





## Editorial

There's only one thing to say in this little patch of text after the success of our latest Kickstarter to fund the print collection of Sliced Quarterly Volume #2... And that is an enormous THANK YOU!

Just like making the book itself, these crowdfunding campaigns are a real group effort. I'm eternally grateful to our backers, of course! But they get some cool stuff in return. Beyond them there are a whole host of people that devoted time and energy into helping us promote the campaign and raise awareness. To everyone that liked, shared, retweeted and blogged, thank you. To anyone that took the time to write a preview, review, or an interview to publish online, thank you. And of course, to our contributors who, after already being generous with their time to make the book, went the extra mile to help in get funded. Thank you.

My life is now all about making good on the promises I've made, and pushing this ink and paper dream into being a reality.

Of course, I have made a bit of time to pull this issue together and I'm delighted to present it to you. As always, it features work from new contributors with new ideas. It's an exciting start to another year that will hopefully end in another book.

Comics are always seen to be this creative pursuit that is solitary even lonely... This project has never felt that way. There are people behind every page. Their thoughts and stories are waiting for you.

Time to connect.

*Ken Reynolds*  
*Editor*

*February 2018*

# SLICED

(QUARTERLY)

ISSUE #9



## Cover

Art by  
Sarah Harris



## Bingo Bonanza

Script by Tony Esmond  
Art by Michiru Morikawa  
Colours by Michael Phoenix  
Flats by Gustavo Gimenez



## Epidemi

By Bob Schroeder



## His Last Walk

Script by Tom Slocombe  
Art by J.C. Grande  
Colours by Ellie Wright



## The Condom

By Ida Henrich



## Abnormality

Script by Kyle Houston  
Art by Rosa Devine



## Farquhar Part 3

By Tara Lucy

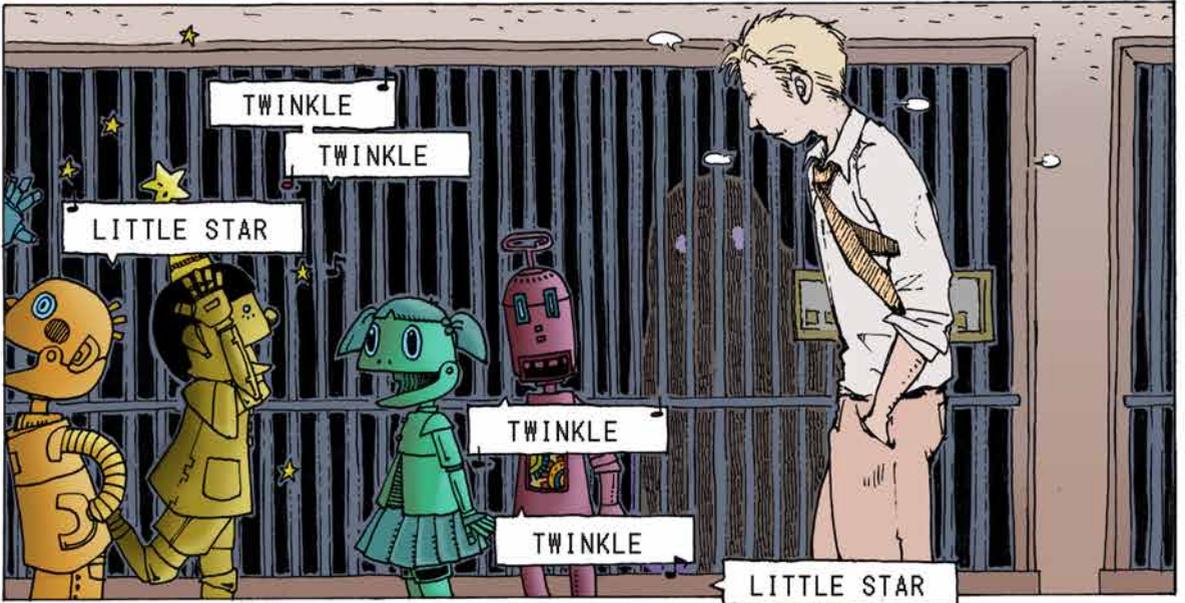


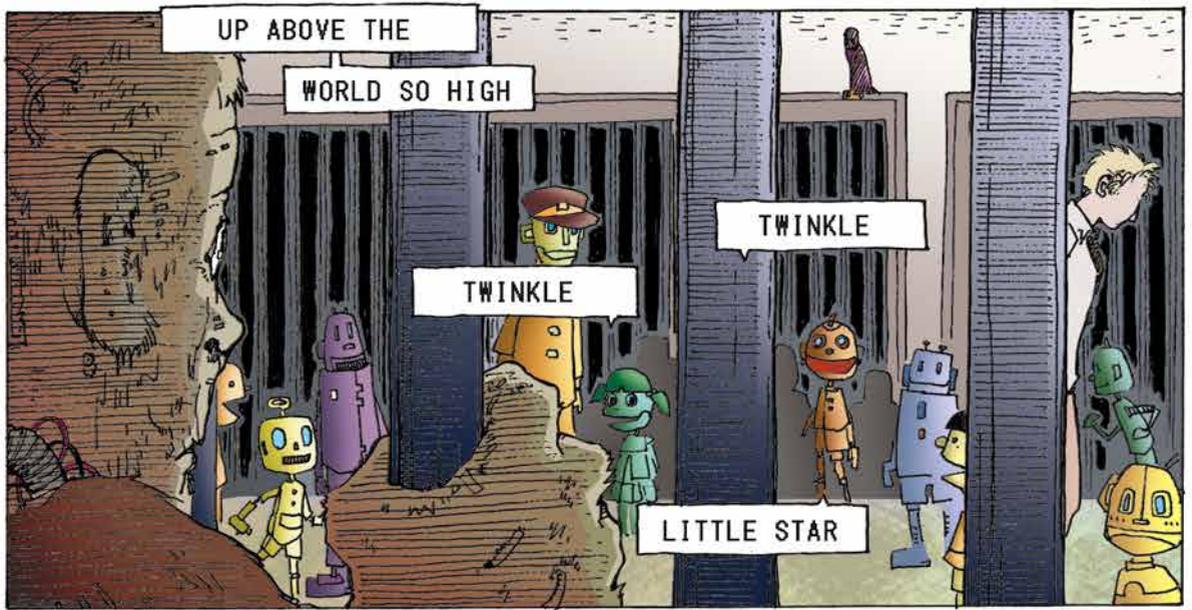
## Small Press Preview - Le Petit Mort

By Marc Flack

# Bingo BONANZA

Tony Esmond - SCRIPT  
Michiru Morikawa - ART  
Michael Phoenix - COLOURS  
Gustavo Gimenez - FLATS





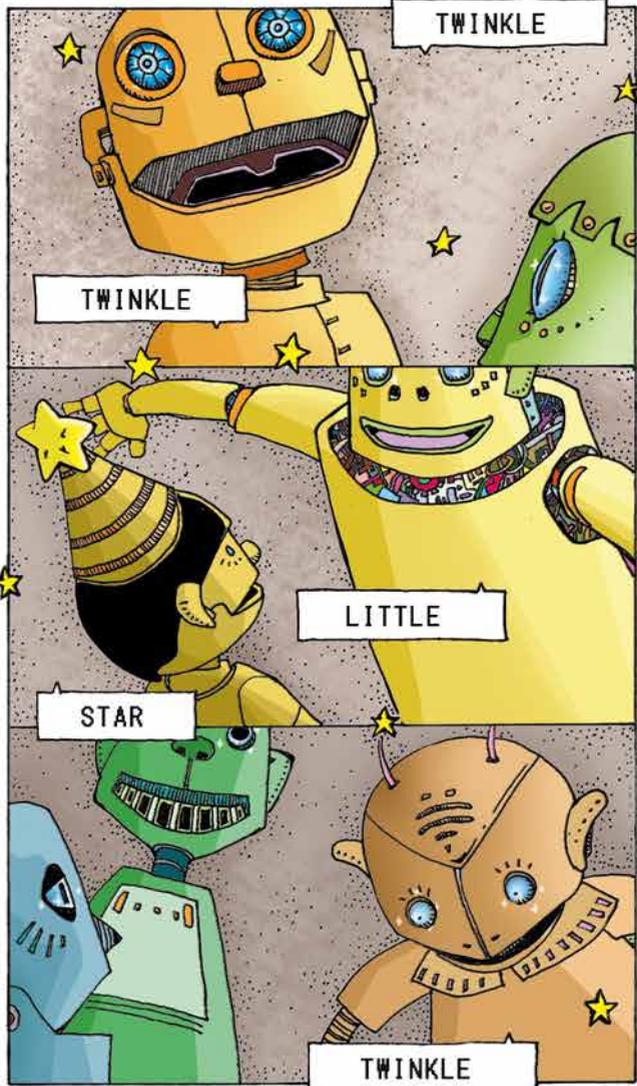
UP ABOVE THE

WORLD SO HIGH

TWINKLE

TWINKLE

LITTLE STAR



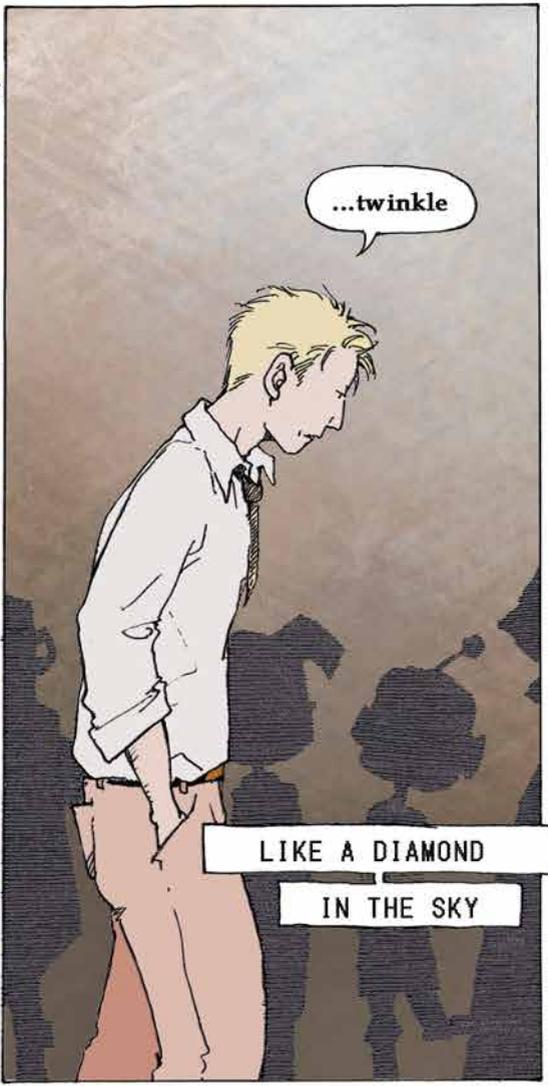
TWINKLE

TWINKLE

LITTLE

STAR

TWINKLE



...twinkle

LIKE A DIAMOND

IN THE SKY



twinkle

twinkle

LITTLE STAR

TWINKLE



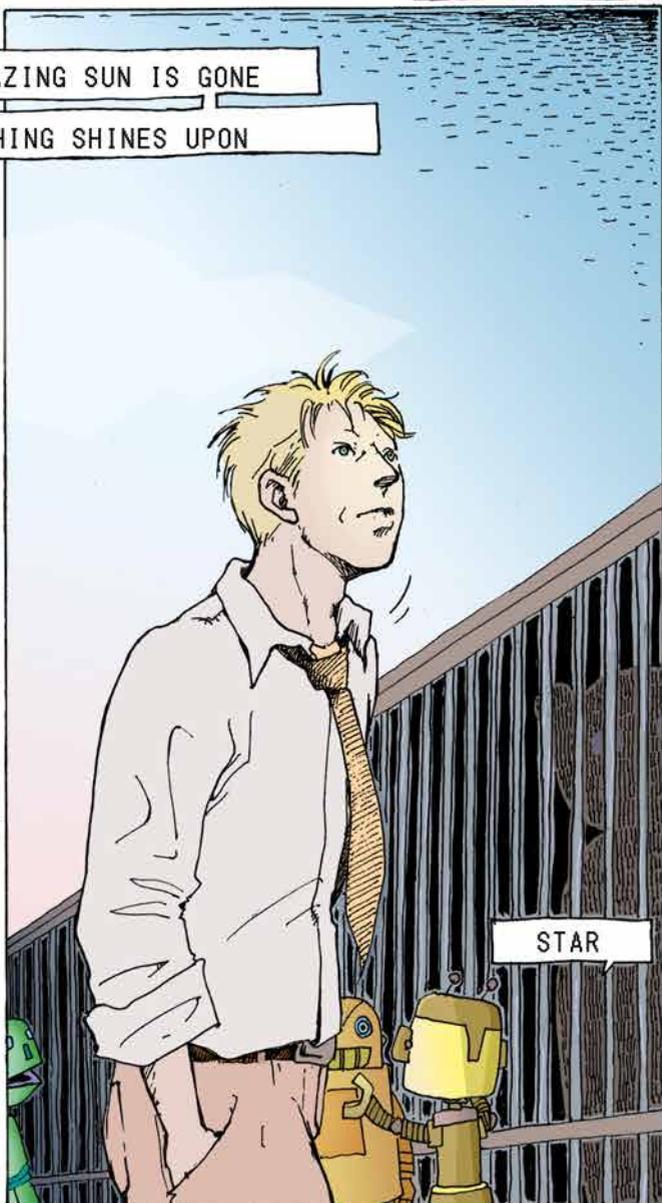
WHEN THE BLAZING SUN IS GONE

WHEN HE NOTHING SHINES UPON

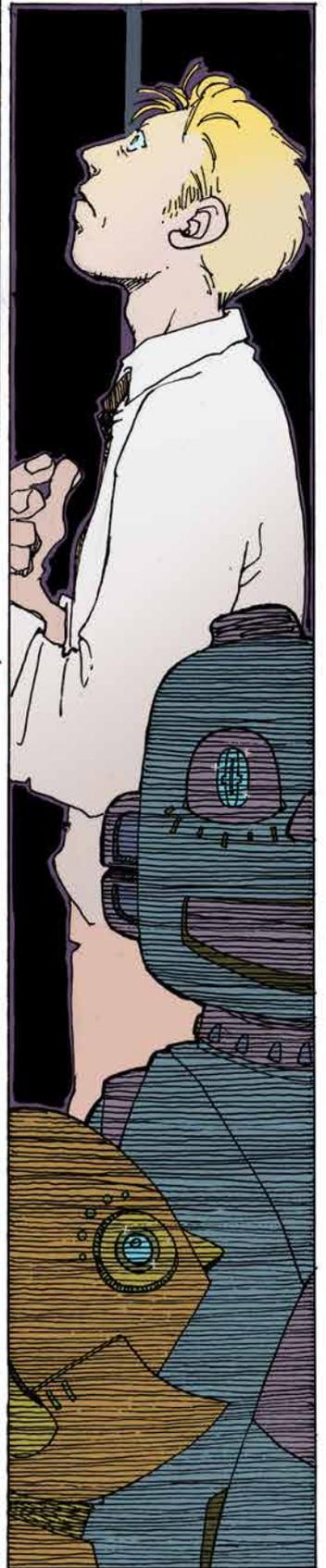
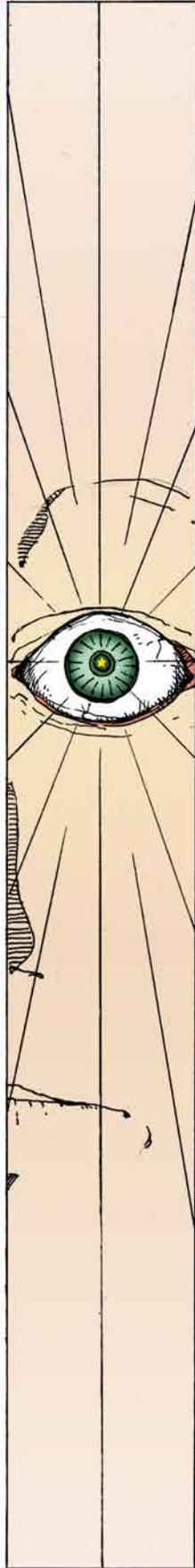
twinkle..

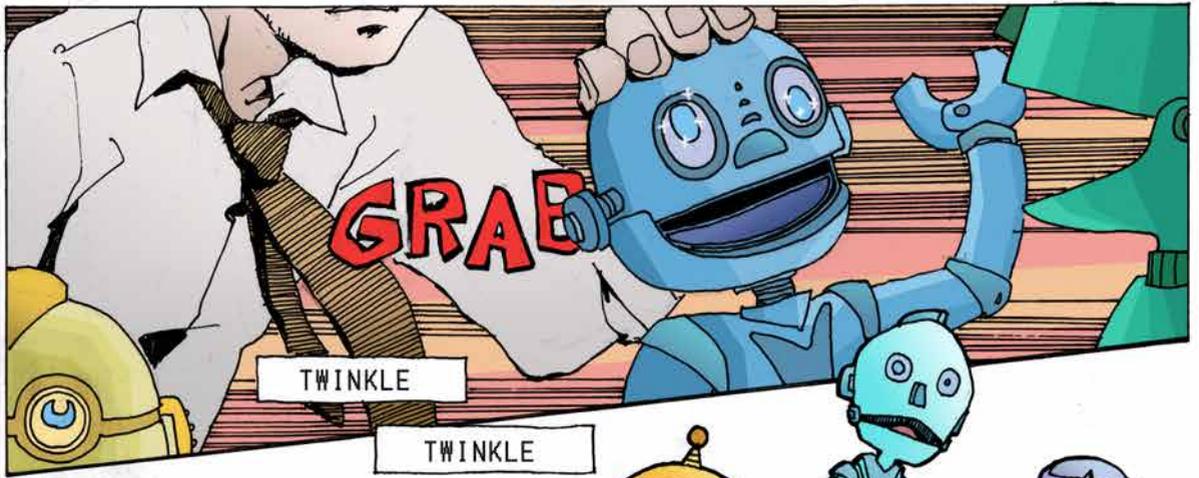


...little



STAR





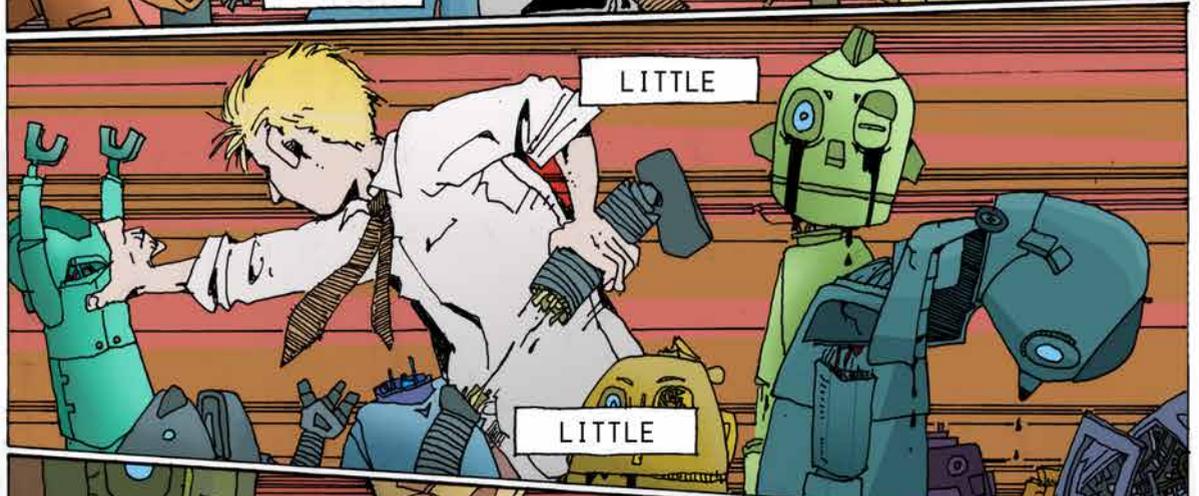
TWINKLE

TWINKLE



LITTLE

LITTLE

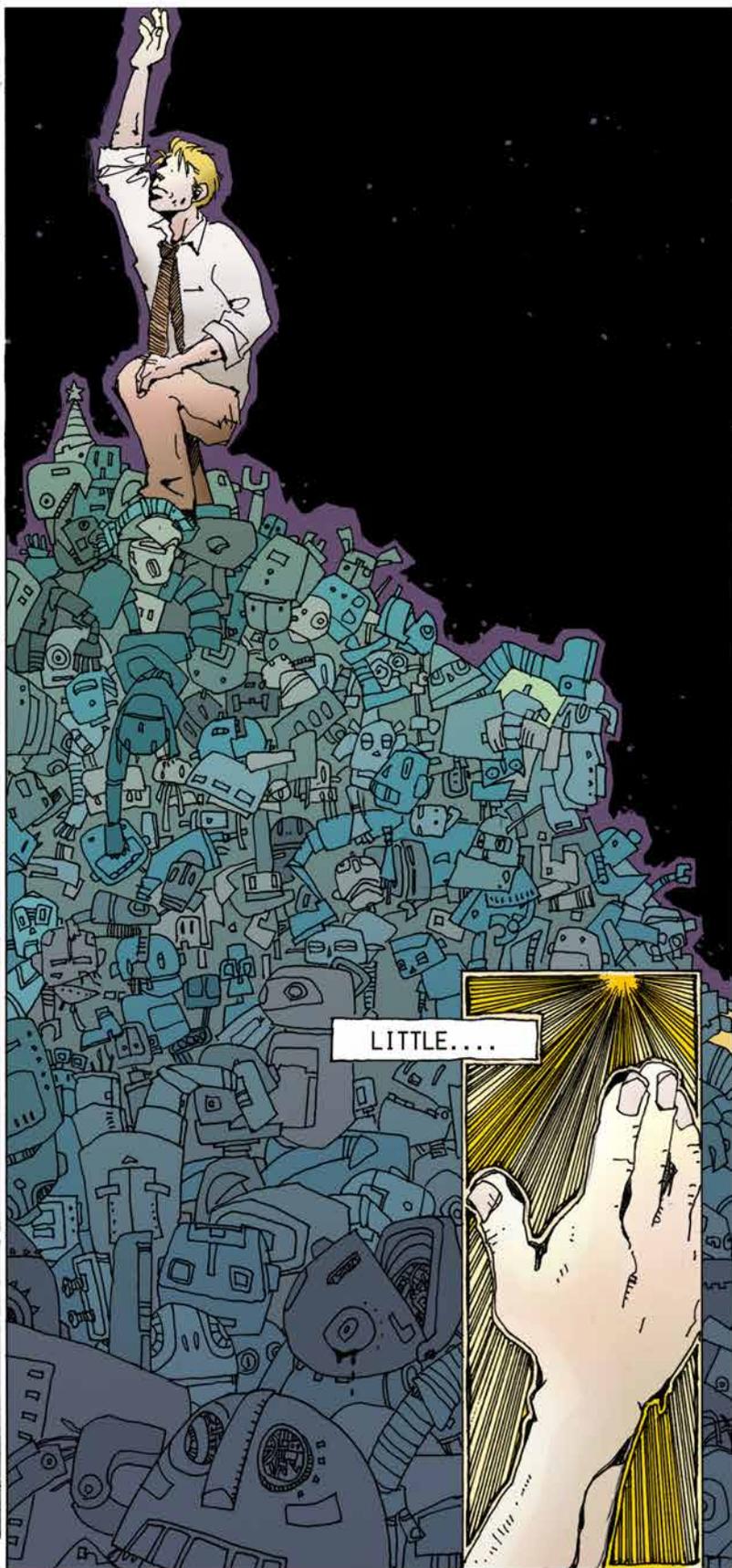
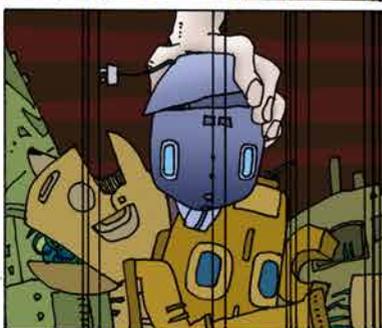
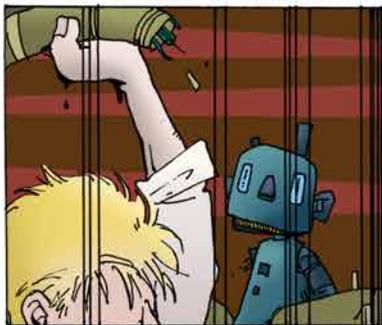


LITTLE

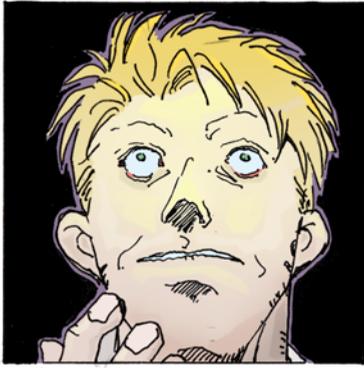
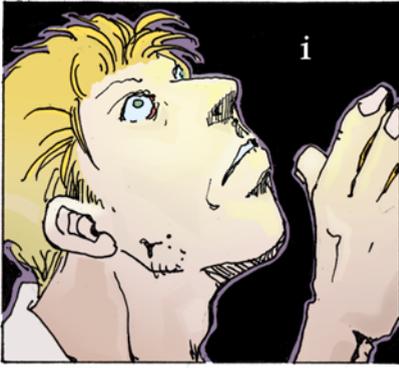
LITTLE



LITTLE



LITTLE....





PiPiPiPiPi

.....OOD MORNING, SIR

PiPiPiPiPi

GOOD MORNING, SIR

PiPiPiPiPi

GOOD MORNING, SIR

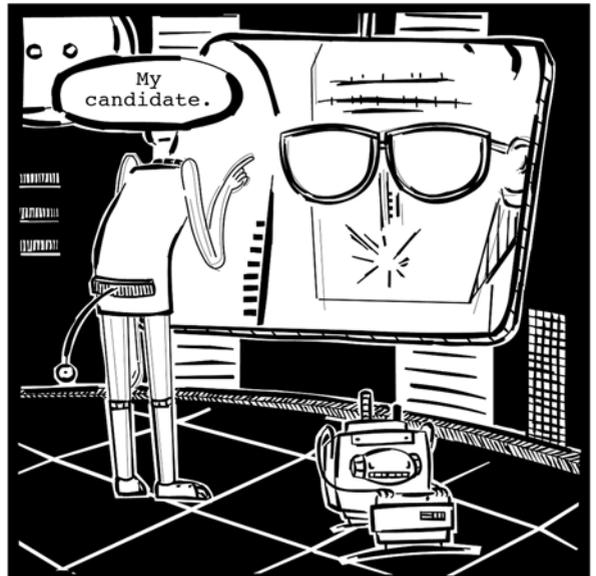
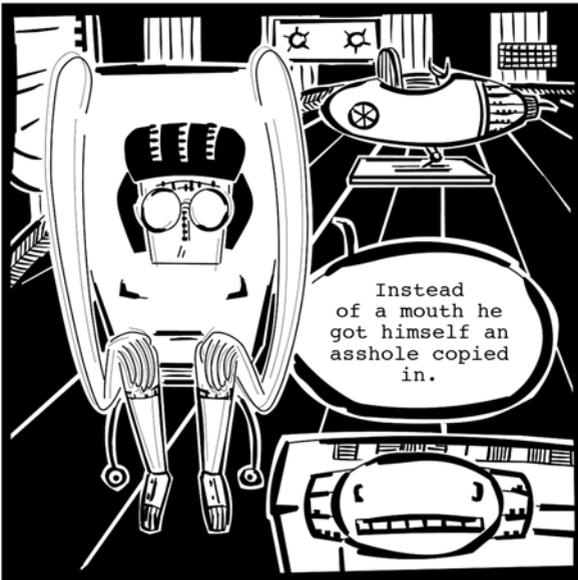
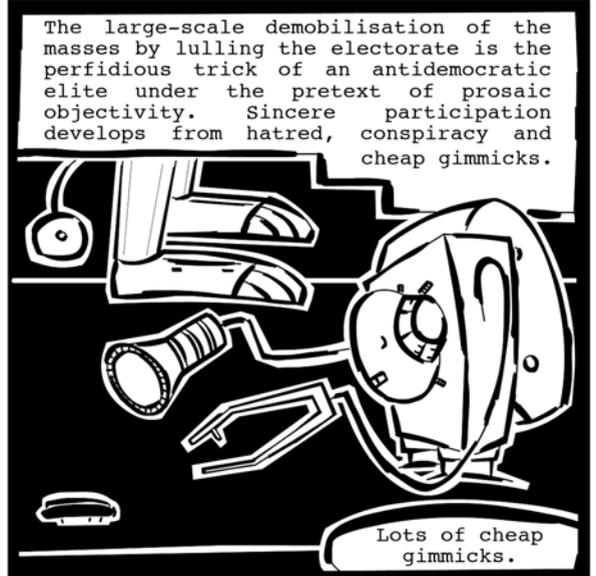
GOOD MOR....

7:00

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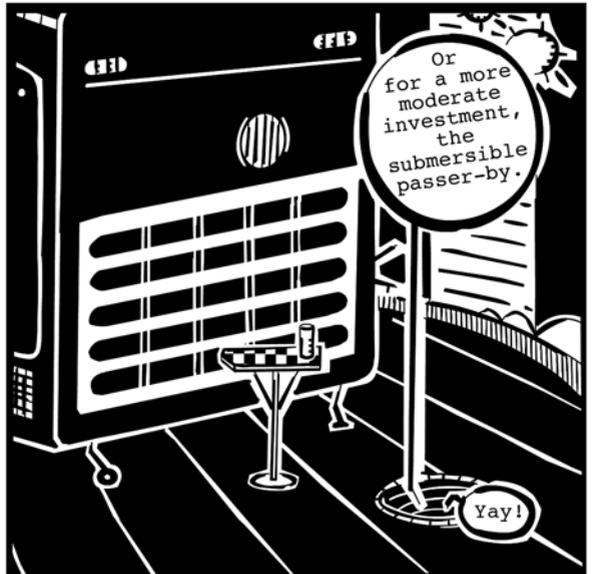
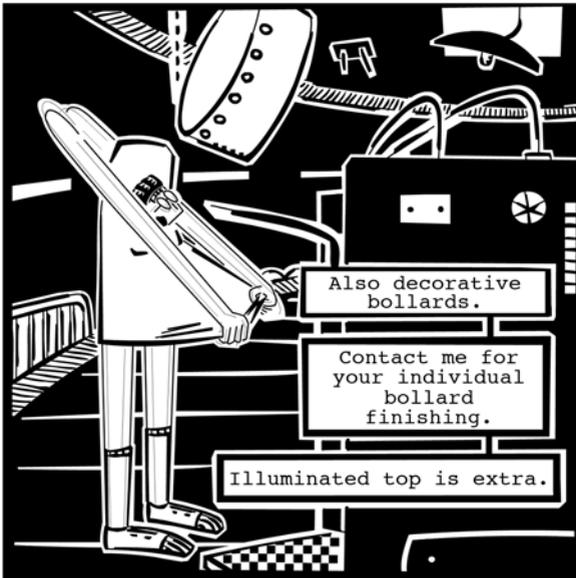
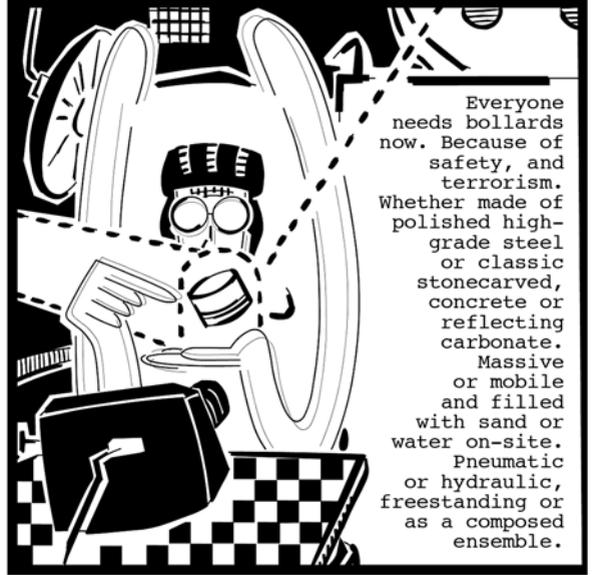
# ypidemi- Campaigning

by Bob Schroeder



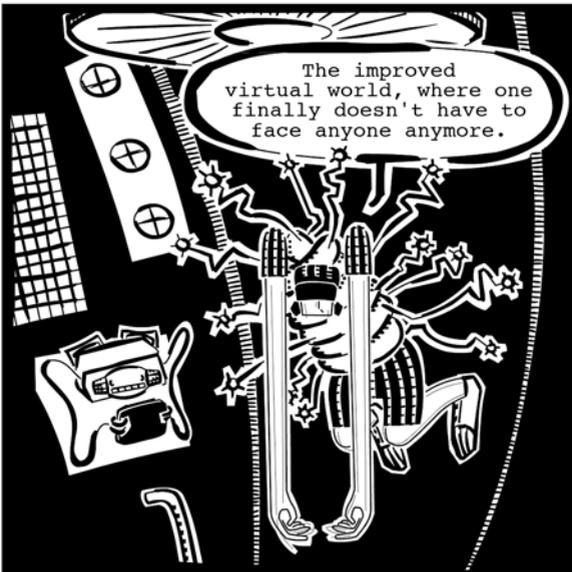
# ypidemi- Safety

by Bob Schroeder



# ypidemi- Virtual Shopping

by Bob Schroeder





WHAT PATH DID I TAKE  
THAT LEFT ME HERE?

WAS THERE  
EVER A TIME  
WHEN I WASN'T  
A MAN ALONE,  
SURROUNDED  
BY SAND?

# HIS LAST WALK

WRITER - TOM SLOCOMBE  
ARTIST - J.C. GRANDE  
COLORS - ELLIE WRIGHT  
LETTERS - KEN REYNOLDS



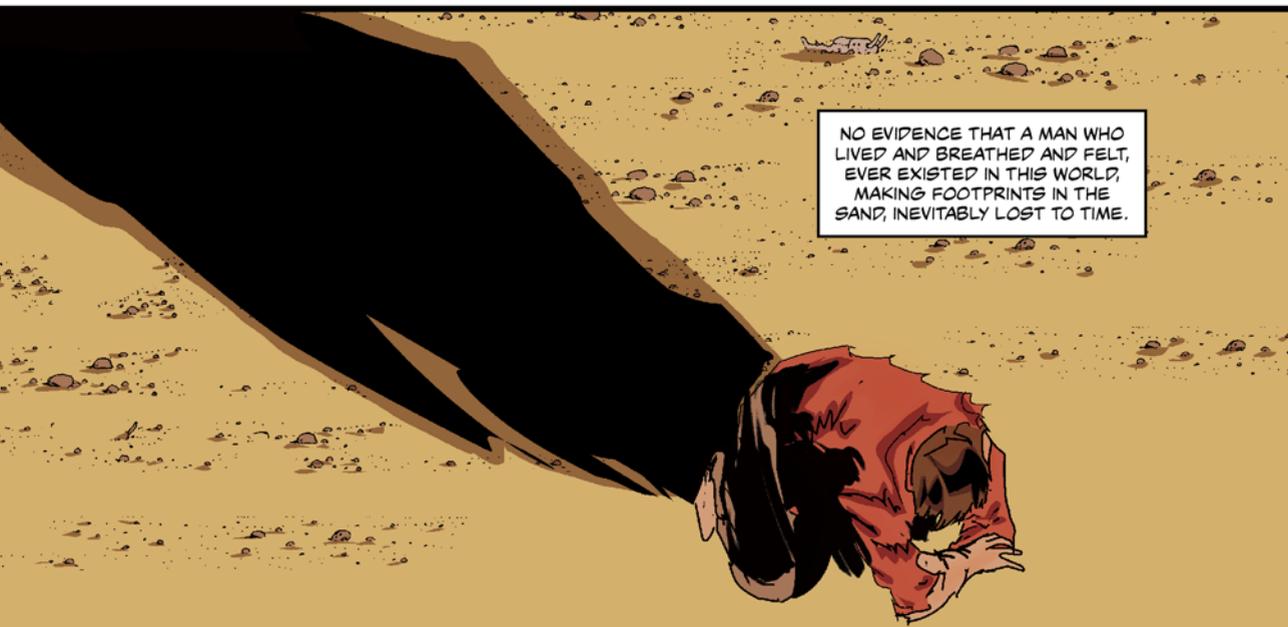
I CAN'T REMEMBER WHAT  
A NIGHT SKY LOOKS LIKE.



I CAN'T REMEMBER  
WHAT I FELT WHEN I  
HEARD A VOICE THAT  
WASN'T MY OWN.



COULDN'T I JUST  
STOP, AND LET THE  
SAND PILE UP AROUND  
ME, UNTIL THERE IS  
NO EVIDENCE THAT  
THE BODY OF A MAN  
WAS EVER HERE?



NO EVIDENCE THAT A MAN WHO  
LIVED AND BREATHED AND FELT,  
EVER EXISTED IN THIS WORLD,  
MAKING FOOTPRINTS IN THE  
SAND, INEVITABLY LOST TO TIME.



GRAINS OF SAND RUN THROUGH MY FINGERS. I SHOULD PUT THEM IN A GLASS AND TURN THAT GLASS SO THAT THEY CAN NEVER FALL.



BUT IN A FROZEN LAKE OF TIME I WOULD BE ALONE FOR EVER. SO TIME MUST GO ON. YES, GO ON TIME, I WILL ALLOW IT. CONTINUE YOUR MARCH AND TAKE ME AS YOUR SACRIFICE.



FOR I HAVE SEEN THE TIGHT BRASS BUCKLES THAT HOLD TOGETHER THE TECTONIC PLATES OF THE UNIVERSE.



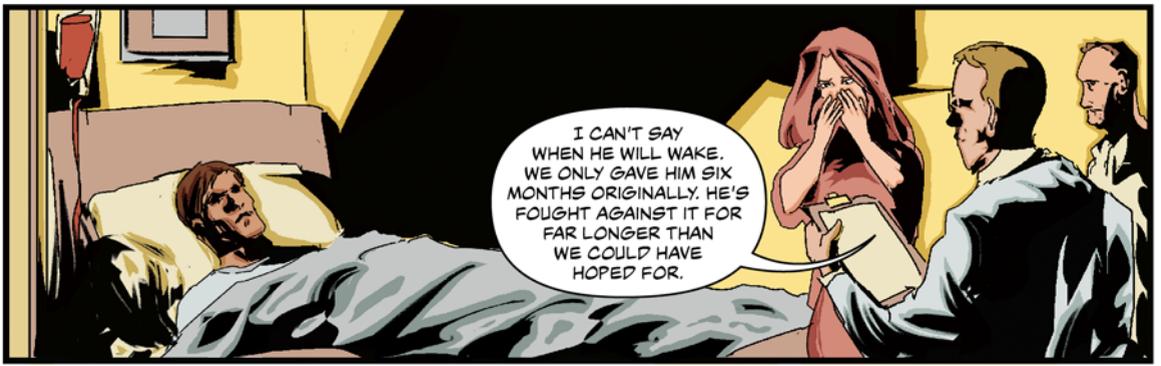
AND IF IT IS FATE THAT MY BODY, A HOUSE FOR SO MANY MEMORIES AND SO MUCH PAIN BURIED BY SO MUCH JOY, IS TO BE RETURNED TO NATURE, THEN SO BE IT.



A SANDSTORM ON THE HORIZON. TIME FOR ONE LAST WALK THROUGH THE SQUALL.



I WILL NOT FEAR IT.



I CAN'T SAY WHEN HE WILL WAKE. WE ONLY GAVE HIM SIX MONTHS ORIGINALLY. HE'S FOUGHT AGAINST IT FOR FAR LONGER THAN WE COULD HAVE HOPED FOR.



THIS COMA, IT COULD BE THE END OR IT COULD JUST BE ANOTHER STEP ON A LONG, HARD JOURNEY.



...HE LOOKS SO PEACEFUL... DO YOU THINK HE'S DREAMING?



I'M AFRAID WE CAN'T SAY FOR SURE. I COULDN'T BEGIN TO IMAGINE WHAT HE'S EXPERIENCING RIGHT NOW.



WHO'S TO SAY WHAT DREAMS WE MIGHT CREATE, TO KEEP ON GOING.

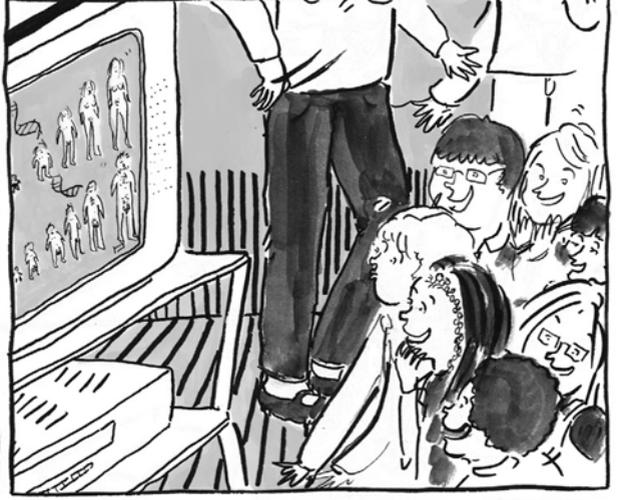
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# THE CONDOM

Zola Henrich





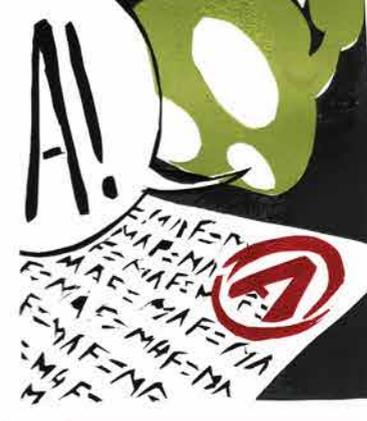






Zola Henrich

# ABNORMALITY





SCRIPT: KYLE HOUSTON ART: ROSA DEVINE

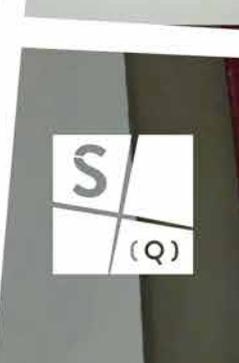
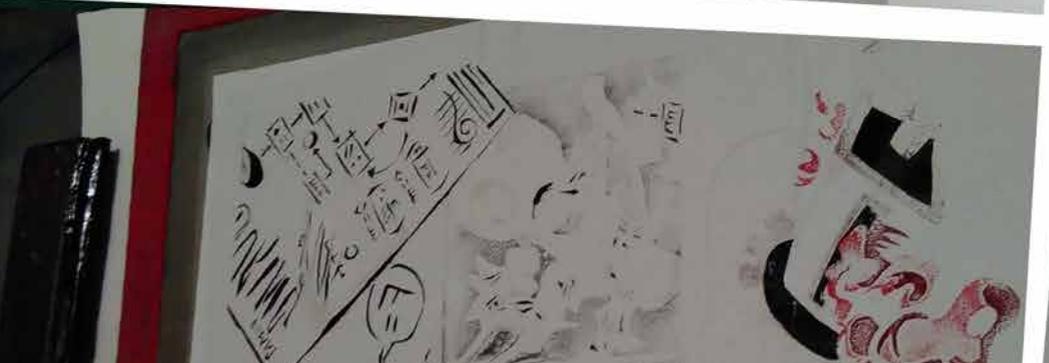
UZA



# SMALL PRESS PROCESS

**Abnormality**  
By Rosa Devine





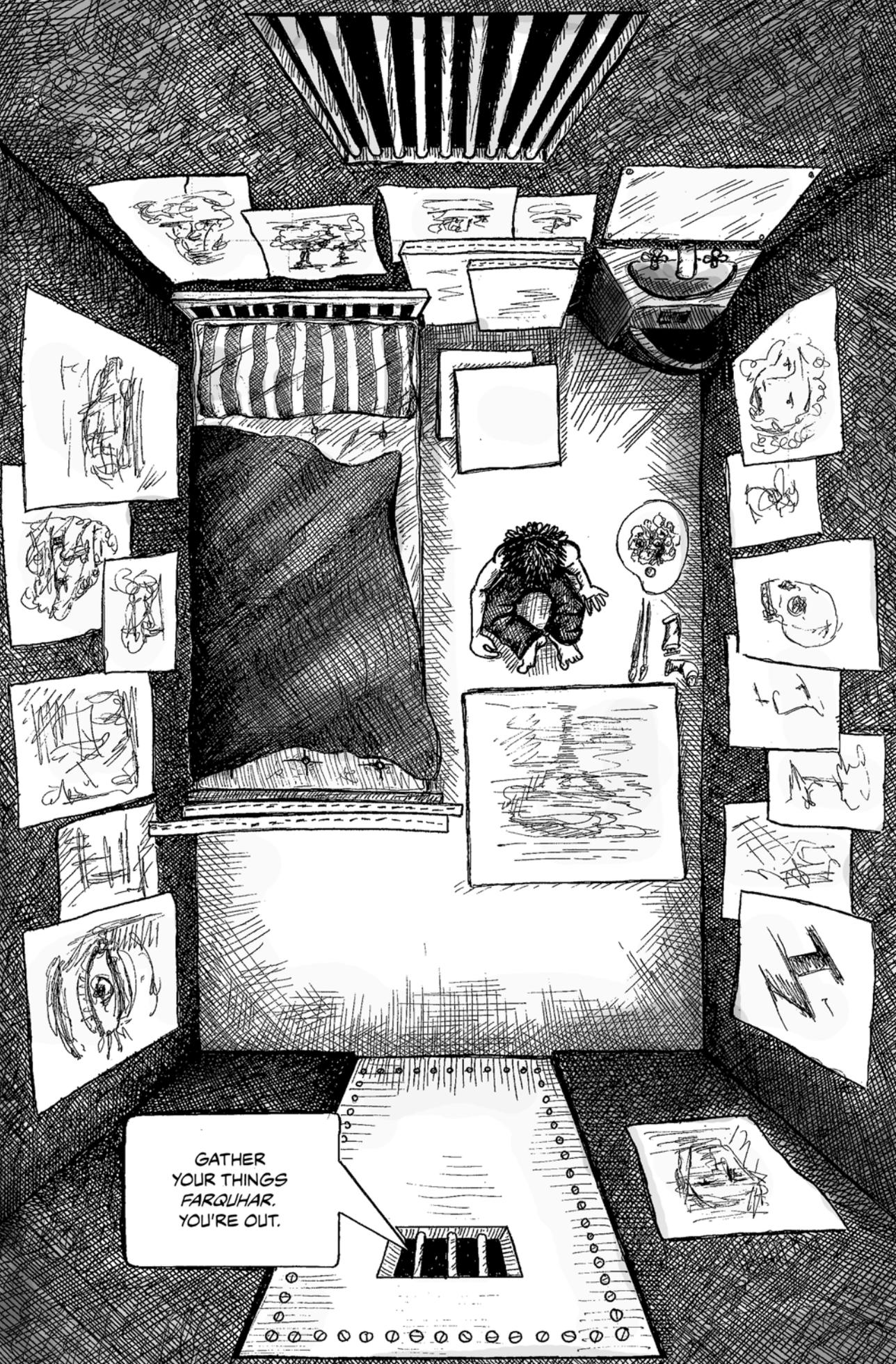


Every minute turned into an hour. I was a shell of a man. Lost in the abyss of my eternal thoughts. The four walls edged in ever closer until claustrophobia became the only sensation I was to know. That first year was the hardest of my life.

I rarely ate and talking was even rarer. I gained the reputation of being a mute. My prison councillor was concerned and put me in an art therapy session.

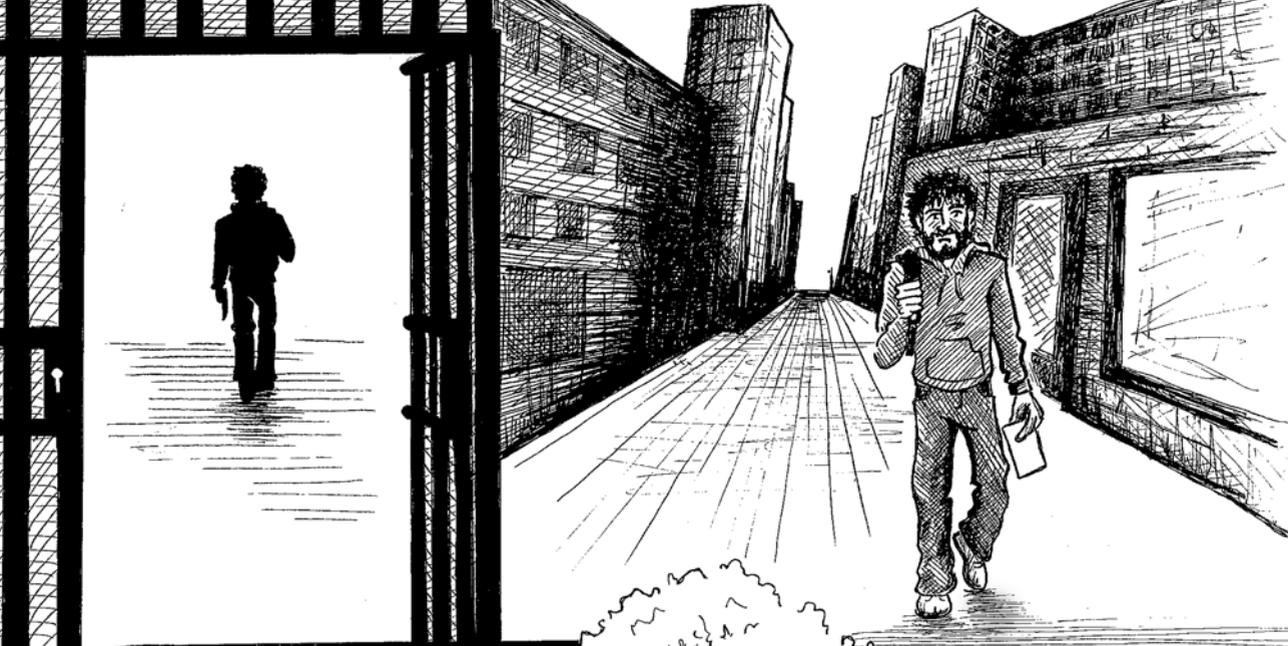
I thought it was a loada bollocks to tell you the truth. But I went for it anyway. For the first time I found some release, a break from my internal frustrations.





GATHER  
YOUR THINGS  
FARQUHAR,  
YOU'RE OUT.





I got one letter  
the whole time.  
I was inside,  
and typical, it  
was from the  
one person I  
didn't wanna  
hear from.

As they say,  
irony is fate's  
most common  
figure of  
speech.

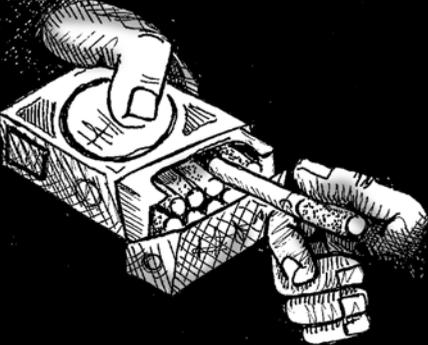
# BATTLE CRUISER





ALRIGHT  
*SMOG.*  
WHERE'D YOU  
RUN OFF TO,  
HUH?!

YOU KNOW THE PROTOCOL, MATE. YOU'RE  
ON YOUR OWN IF THE ALARM SOUNDS,  
*HA HA HA HA.*

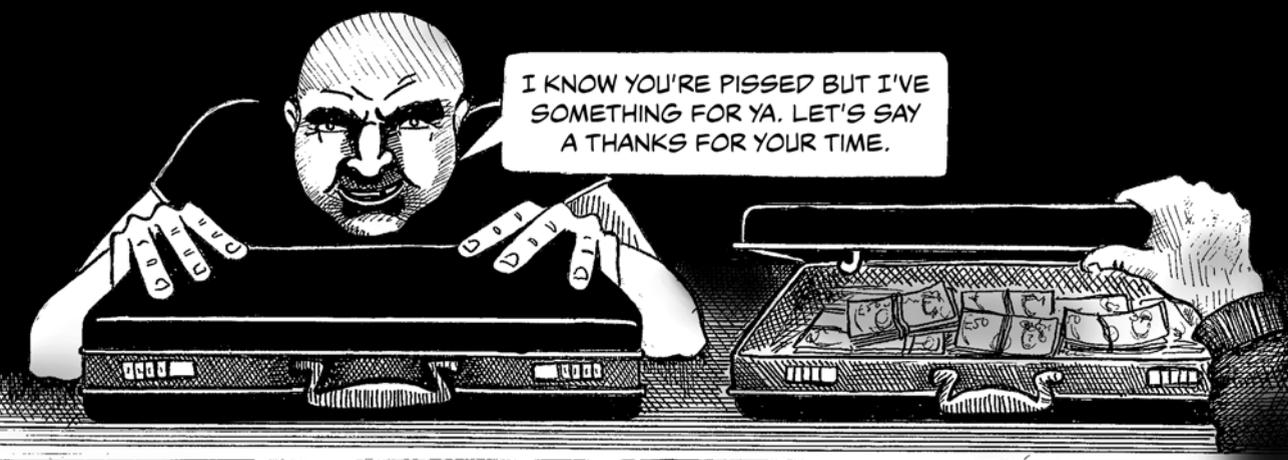


CELEBRATORY  
PINT?

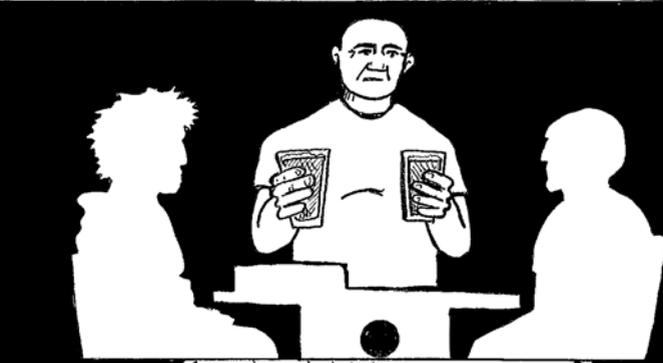


OI MATE! BRING US OVER  
TWO PINTS WOULD YA.





I KNOW YOU'RE PISSED BUT I'VE SOMETHING FOR YA. LET'S SAY A THANKS FOR YOUR TIME.



UNGRATEFUL  
SON OF A BITCH.

I WASN'T GONNA HANG AROUND OR LEAVE WITHOUT THE BEES EITHER, EVEN IF IT DID COME FROM SCUM LIKE SMOG. I DIDN'T ASK WHERE IT CAME FROM, I JUST FIGURED HE OWED ME SO I TOOK WHAT I THOUGHT WAS AN OPPORTUNITY...



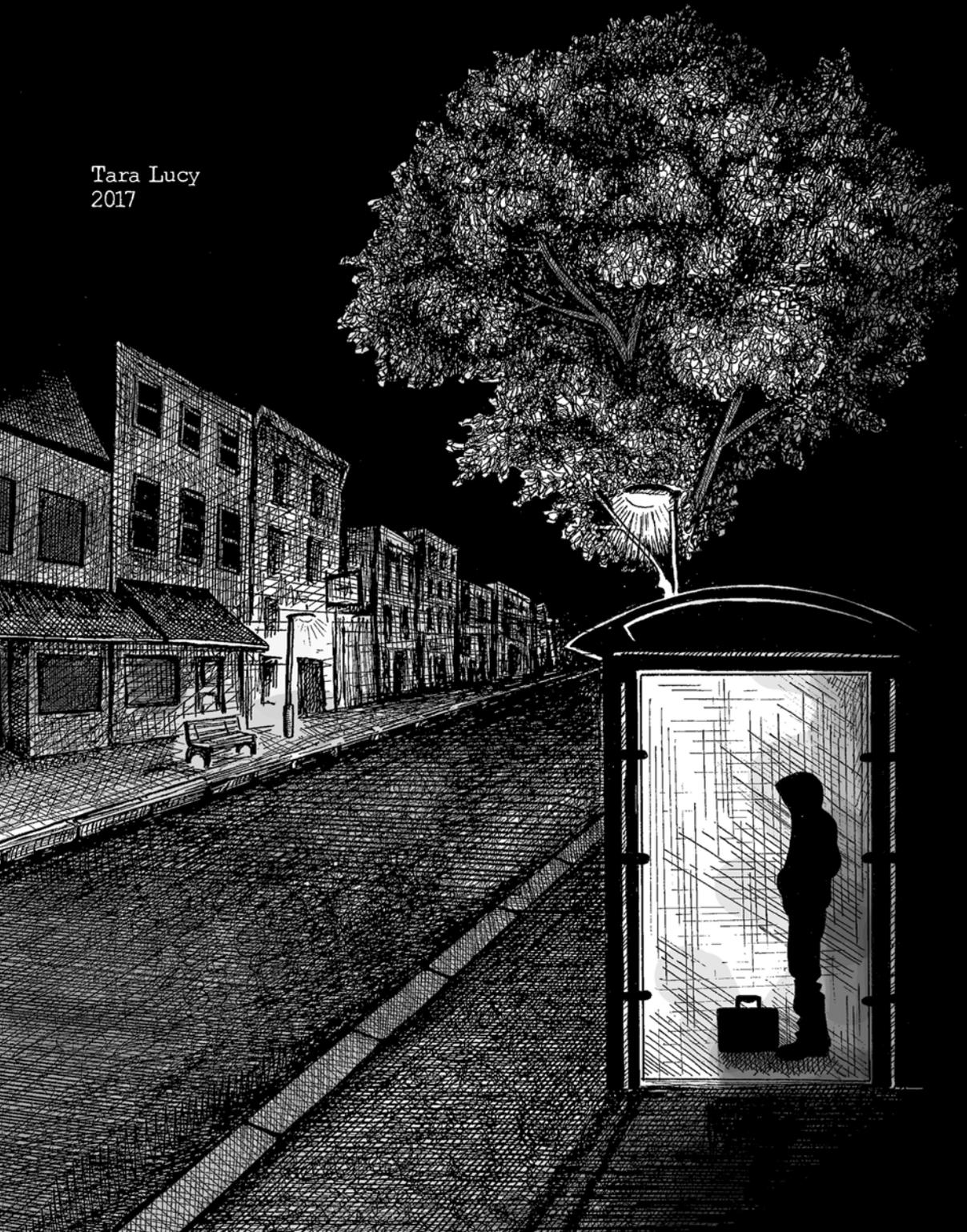
BUT I WAS SOON TO FIND OUT BROKEN RECORDS PLAY ON.

# Farquhar

Part 3

To be continued...

Tara Lucy  
2017





# SMALL PRESS PREVIEW

## **Le Petit Mort**

By Marc Flack

*It is a debate about jealousy and where it comes from, is it either a human modern mental mechanic generated by longing or is it something more heavenly?*

Le Petit Mort, the little death. A process of realization, a suspension of disbelief...the realization that we don't think to think. Do we not believe ourselves and our senses until we are prompted. What prompts us, God or procreation? Anger or humility? Or just simply a question and answer routine that we can't help but laugh and cry with.

The humility in jealousy is the subject of this work. Humility in it's varying forms is my favourite to subject.

Please find a complete copy of the story on Instagram:

**@marcflack**

**instagram.com/marcflack**

Or samples of other work on FB at Marc daneshyar.

**facebook.com/marc.daneshyar**



Le  
petit  
MORT

By m. f. LACK



Mort

NHS

# imago IV

THERE IS NO  
POINT IN TRYING  
TO BE EARNEST...

HUMILITY IS  
EARNED...

NOW BEING  
HAPPY AND  
HUMBLE, THAT'S  
THE TRICK.

GOTTA PHONE  
LITTLE JO...  
NO, TAKE TOO  
LONG...

MAYBE  
LATER.

OH! HER  
PHONE'S OFF  
ANYWAY.


$$\frac{1}{p^2} = u^2 + \left(\frac{du}{d\theta}\right)^2$$



LUCKY...

NO, AND NO  
BEGGING  
EITHER... AS  
THAT'S WHAT  
BREEDS GRACE.



AREN'T  
YOU THE  
LUCKY  
ONE.



DAMN! GOTTA  
PHONE HER TOO.



INTERESTING  
BOOK IS IT STEPH?  
HOW'S YOUR  
FATHER?!



READING  
DICTIONARIES...

NATURE'S MEN FOR AMBITIONS

AS ORSON WELLS  
ONCE PUT IT, "TRYING IS  
THE PERSON."

WELL, IT'S BETTER TO  
HAVE LOVED AND LOST THAN  
TO NEVER HAVE LOVED  
AT ALL...

FANCY COMING  
TO A PARTY  
TONIGHT?

DO YOU  
FANCY ME?

SURE  
ADAM.

18+ only. B...  
payer c...  
(including P...  
tos/v...  
a computer...  
ake call...  
virtual o...





THE EGG WAS THERE BEFORE THE CHICKEN CAME.

THINK OF ME WHILE YOU'RE ON THE TOILET!



...HE FOUND NEITHER IN  
 ...OF THE TENTH CHAPTER  
 ...AFTER THE GREEK.  
 ...Mardocheus said, These  
 ...of God. For I  
 ...which I sa  
 ...ers, and no  
 ...si. As for the  
 ...ame a river, a  
 ...the sun, and m  
 ...de queen; and th  
 ...nd Aman; and th  
 ...it were assem  
 ...to destroy  
 ...me of the Jew  
 ...my nation,  
 ...Israel, wh  
 ...ed to God, and  
 ...ved; for the Lord hath saved  
 ...the Lord hath delivered  
 ...the evils, and God h  
 ...s and great wo  
 ...been done among  
 ...bath he made  
 ...God,  
 ...ed th

IF I WALKED OFF A CLIFF, WOULD YOU FOLLOW?

IT'S BEEN A WHILE, YOU'LL HAVE TO REFRESH ME!



PICK YOU UP ABOUT SEVEN THEN...

DON'T MISS THE QUARTERLY DIGITAL COMIC AVAILABLE FROM COMIXOLOGY, DRIVETHRU AND COMICSY!

**100% BIODEGRADABLE**

"THE KIND OF WONDERFUL CRAZINESS WE'VE COME TO DEMAND OF THE CREATORS INVOLVED"

— JOHN FREEMAN, DOWN THE TUBES

ISSUE 07

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

**100% BIODEGRADABLE**

ISSUE 08

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

**100% BIODEGRADABLE**

"MORE BAD MOJO MAYHEM THAN YOU COULD GENERATE WITH A HAND GRENADE IN A MIRROR FACTORY"

— HAYDN HADES, AP2HYC

ISSUE 09

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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ISSUE 10

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

**100% BIODEGRADABLE**

"THE BOOK JUST HAS AN ABSOLUTELY FUN FEEL TO IT"

— ANTHONY RAY, BENCH FANBOY NATION

ISSUE 11

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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ISSUE 12

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

**100% BIODEGRADABLE**

"EYE-CATCHING AND DISTINCTIVE"

— ANDY OLIVER, BROKEN FRONTIER

ISSUE 13

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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ISSUE 14

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

**100% BIODEGRADABLE**

"A BRILLIANT SHOWCASE OF WRITING AND ARTISTIC TALENT"

— JAMIE BRACKELL, POP CULTURE BANDIT

ISSUE 15

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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"GET YOUR MOTOR RUNNIN'!"

ISSUE 16

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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"SOMETHING OF INTEREST FOR ALL COMIC FANS"

— IAN J. SIMPSON, REK SYNDICATE

ISSUE 17

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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ISSUE 18

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

**100% BIODEGRADABLE**

"THE KIND OF SMART SCRIPT AND STYLISH ART THAT WOULD FEEL AT HOME IN THE PAGES OF THE GALAXY'S GREATEST COMIC!"

— ALEX THOMAS, PIPE DREAM COMICS

ISSUE 19

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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ISSUE 20

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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"EVERY STORY HAS A BIT OF SUBTLE, DRY HUMOR"

— MARCUS E.T., BLACK SHIP BOOKS

ISSUE 21

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
ARTISTS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN

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ISSUE 22

WRITERS: JOHN WALSH, JOHN WALSH, DANIEL BROWN, RAY CRONIN  
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**Michiru Morikawa**

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cognitioncomic.bigcartel.com

**Bob Schroeder**

CREATOR

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COLOURIST

**CREATOR INDEX**

# SLICED

(QUARTERLY)

Are you a comic creator?

If you've enjoyed this issue, and like what we're all about, get involved. We are running an open submissions policy for future issues.

We're looking for '*slice of life*' stories told in experimental and innovative ways, this includes comics, narrative illustrations and infographics. We aren't interested in zombies, vampires, aliens or superheroes; there are plenty of comics that have those bases covered.

We want stories that communicate. They can be funny, serious, moving, thought provoking. You can do whatever you want, as long as it isn't offensive or inappropriate.

We put the spotlight on the narrative potential of comics. **HOW** the story is told is as important as **WHAT** it's about.

Writers, artists, or all-round creators are welcome. We're happy to make creative teams if necessary.

[slicedquarterly.co.uk/submissions](http://slicedquarterly.co.uk/submissions)

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