

SPECIAL #4

SLICED

(QUARTERLY)





INTRODUCTION

I am not a patriot.

Couldn't care less about the white and red flag or white eagle. For me it's just an advanced level of following some sports team. And I stopped following my local football team years ago. I don't follow sports at all (besides wrestling, *Only Wrestling Is Real*).

There is one thing in my life that can be, somehow, connected to patriotism. Comics. I do care about the comics scene in my country. I do care about creators. We know each other, I can even call some of these people friends (believe me, I don't have many, because people are highly overrated). This special concept Sliced issue is a collection of short stories done by Polish writers and artists.

It is also the tip of the iceberg. There are many more.

So beware. We will come to your country and take your comics.

Łukasz Kowalczuk

Editor



Cover Art

By: Łukasz Mazur

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Infantile Amnesia

Script by Mateusz Wiśniewski

Art by Leszek Wicherek



A Spring to Remember

Script by Jan Mazur

Art by Anna Krztoń



Into the Adulthood

Script by Dominka Węclawek

Art by Tomasz Kaczkowski



20+

Script by Tomasz Kontny

Art by Edyta Bystróż



30+

Script by Daniel Gizicki

Art by Grzegorz Pawlak



Nine Days

Script by Tomek Pstrągowski

Art by Barbara Okrasa



70+

Script by Jerzy Łanuszewski

Art by Zavka



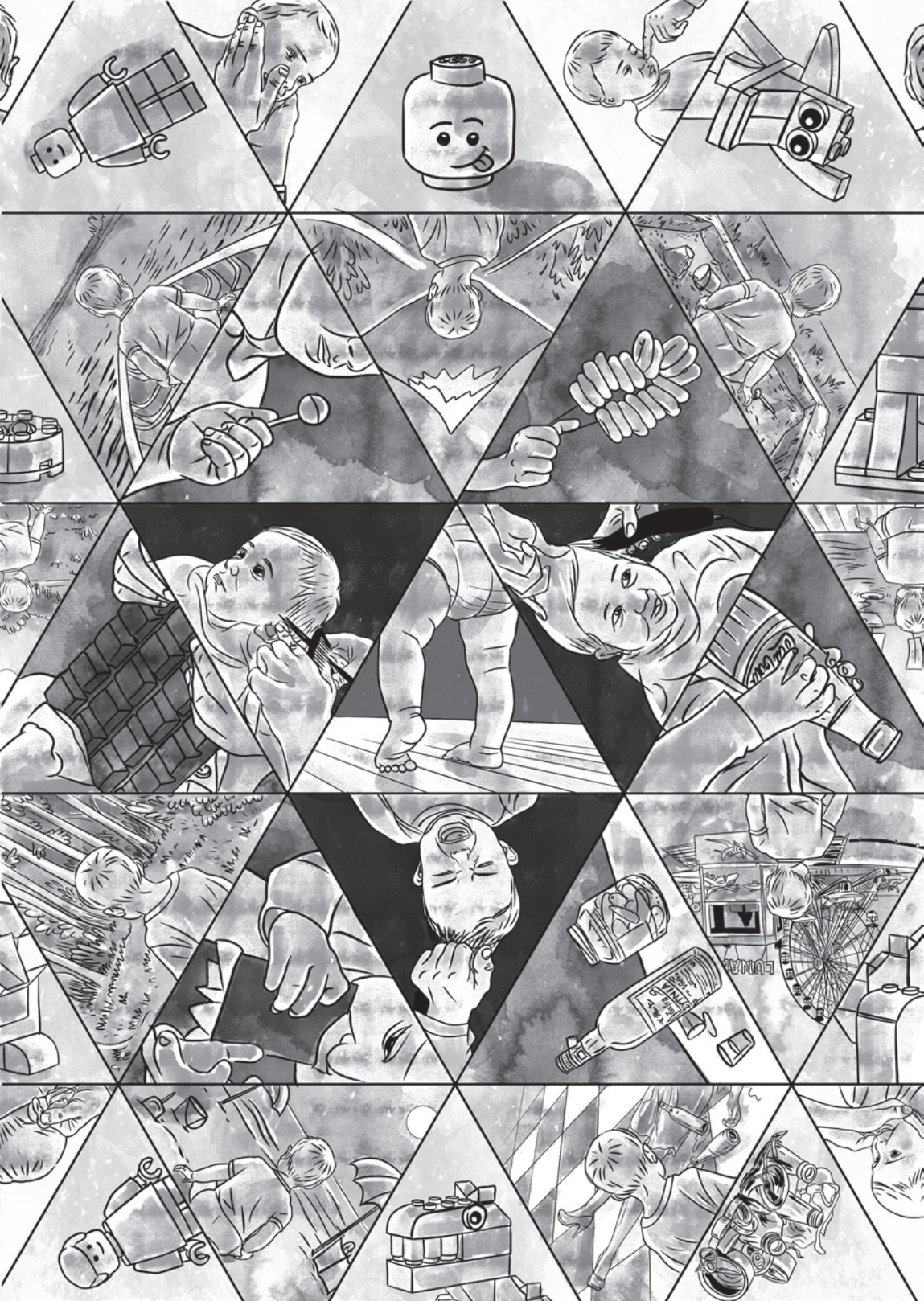
There is Always Death at the End

Script by Szttybor

Art by Piotr Nowacki

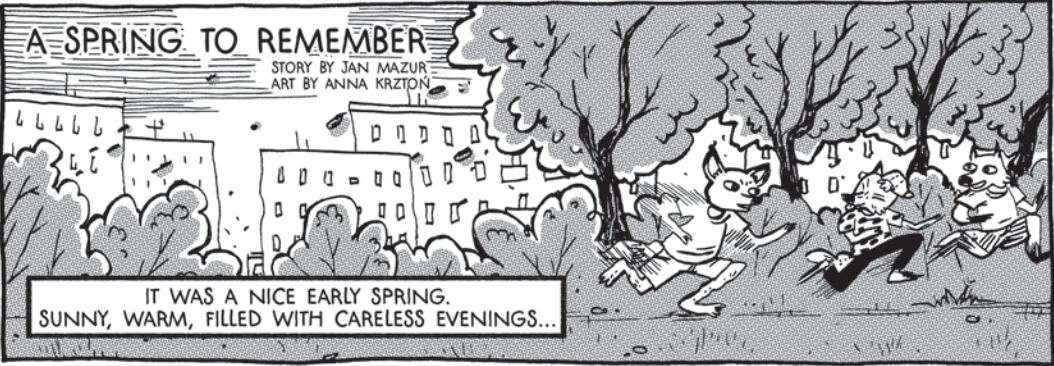
INFANTILE AMNESIA





A SPRING TO REMEMBER

STORY BY JAN MAZUR
ART BY ANNA KRZTON



IT WAS A NICE EARLY SPRING.
SUNNY, WARM, FILLED WITH CARELESS EVENINGS...



AND IT MEANT
ONLY ONE THING.



WAR.



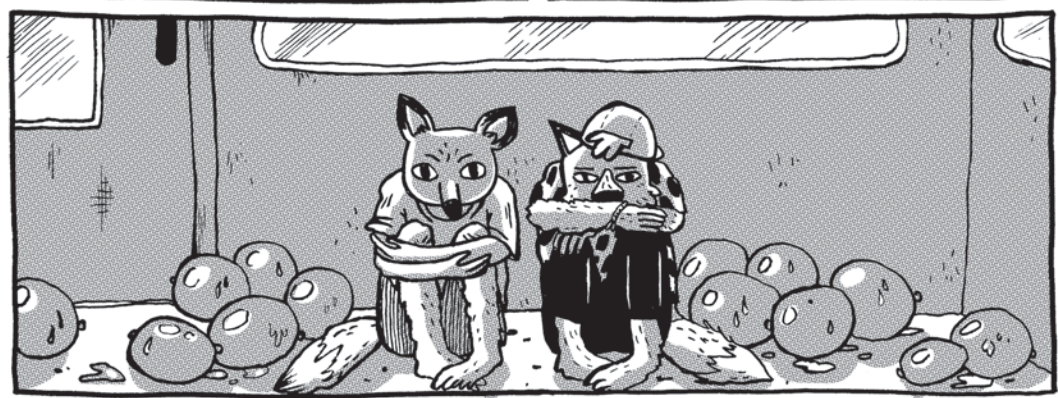
NOBODY REMEMBERED HOW THE CONFLICT BETWEEN OUR TWO NEIGHBOURHOODS STARTED.

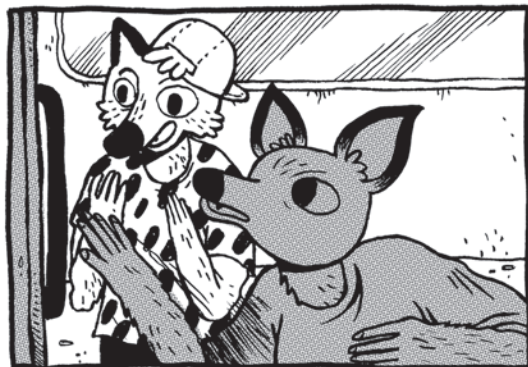
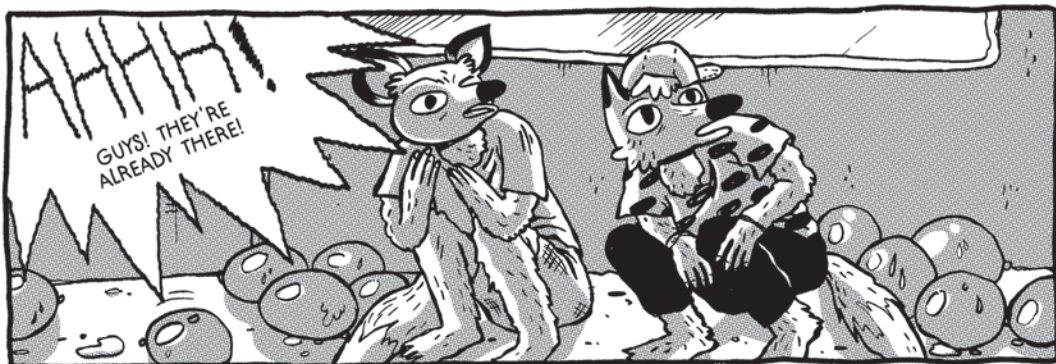


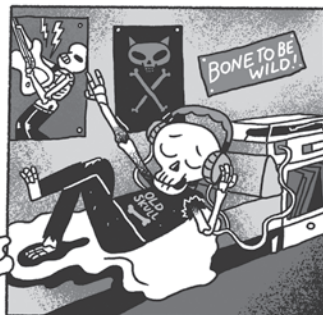
WHAT WE KNEW, WAS THAT THOSE
GUYS WERE TALLER, STRONGER
AND MORE NUMEROUS THAN US.

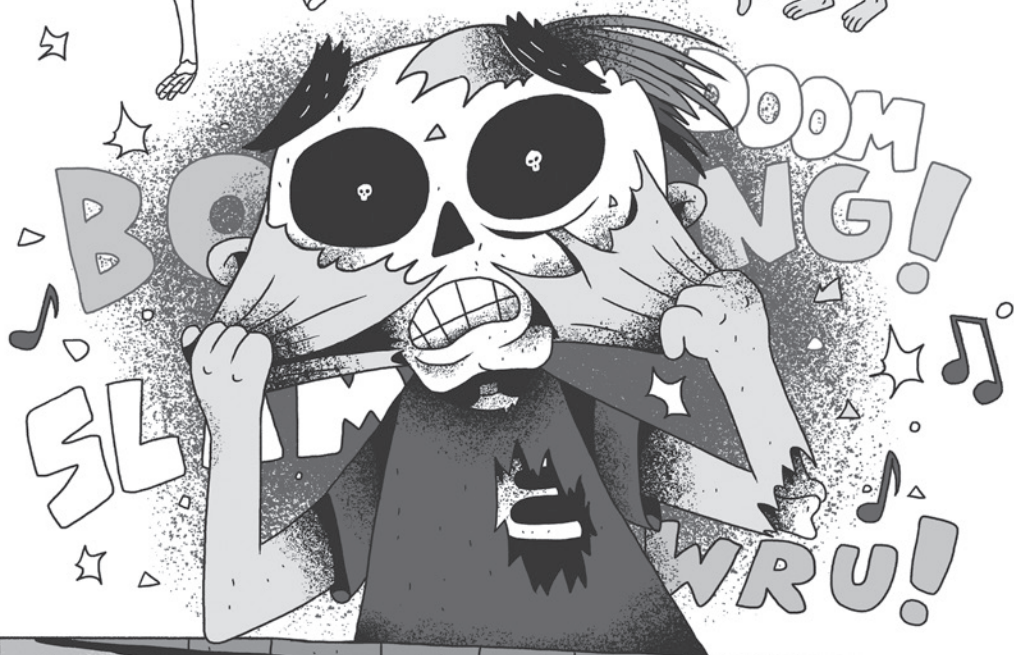
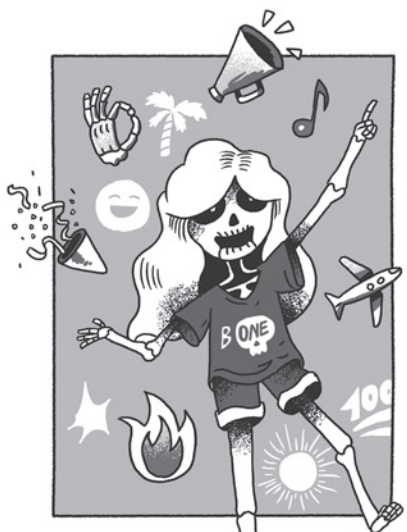


SO WE HAD TO ACT SMART.













I KNOW THAT GUY
REALLY WELL. HE IS
MY WORST ENEMY.



SORT OF...

HE IS THE OLDEST OF THE
YEAR, BECAUSE HE
DROPPED TWO PREVIOUS
SPECIALIZATIONS.



HE USES THE FACT THAT
HE'S MORE MATURE AND
ABLE TO THRIVE AT THE
UNIVERSITY TO MAKE AN
IMPRESSION.



HE CAN DRINK SEVEN BEERS, BUT HE WON'T REMEMBER WHAT HAPPENED DURING THE LAST TWO DRINKS.



WHEN HE GETS DRUNK, HE WANTS TO HELP ALL STRAY ANIMALS.



AFTER VODKA HE'S USELESS IN BED.



HE IS AFRAID THAT IN THE END EVERYONE WILL REALIZE THAT HE IS NOTHING AND WILL BE LEFT ALONE.



HE HAS HORRIBLE HANGOVERS.



HE SUSPECTS HE'S
STUDYING THE WRONG
SPECIALIZATION AGAIN
AND HE'S VERY WORRIED
ABOUT HIS FUTURE.



HE WOULD LIKE TO SET
HIMSELF STRAIGHT AT
LAST, BUT HE ALWAYS HAS
TOO LITTLE TIME TO DRAW
CONCLUSIONS.



I KNOW THAT GUY
REALLY WELL...



AND WITH TIME,
I WILL LEARN MORE
ABOUT HIM.



I HOPE THAT IN
THE END WE
WILL BECOME
FRIENDS.

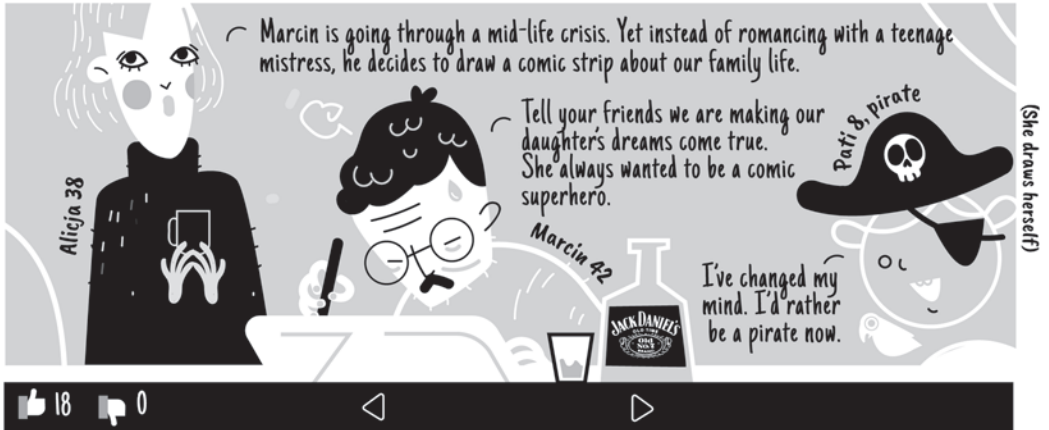








15th October 2018



3rd January 2019



14th February 2019



23rd April 2019



156 5

16th June 2019



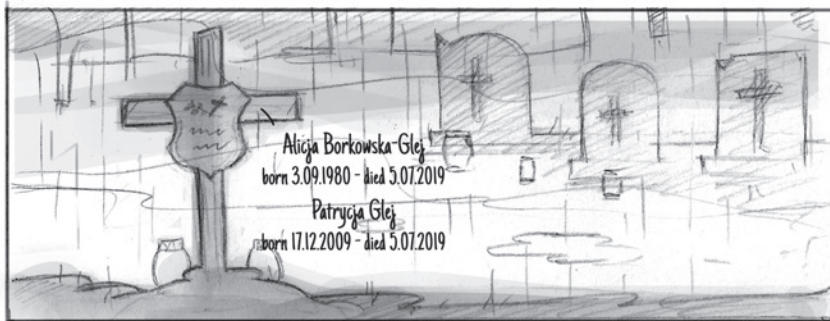
202 3

4th July 2019



184 50

12th July 2019



For no apparent reason, I imagined there comes torrential rain. But it was warm and sunny. As if nothing had happened.

0 31

2nd August 2019



450 3

12th January 2020



3 0

The End



I VISITED HER YESTERDAY.
SHE'S DOING GREAT!

YEAH,
THIS YEAR
WE ARE DOING
CHRISTMAS
AT HER
PLACE.

NO, I CAN'T
—I'M TAKING
MY MUM TO
HER DOCTOR.

AND NOW WE
DO THE SHOPPING
FOR GRANDMA.



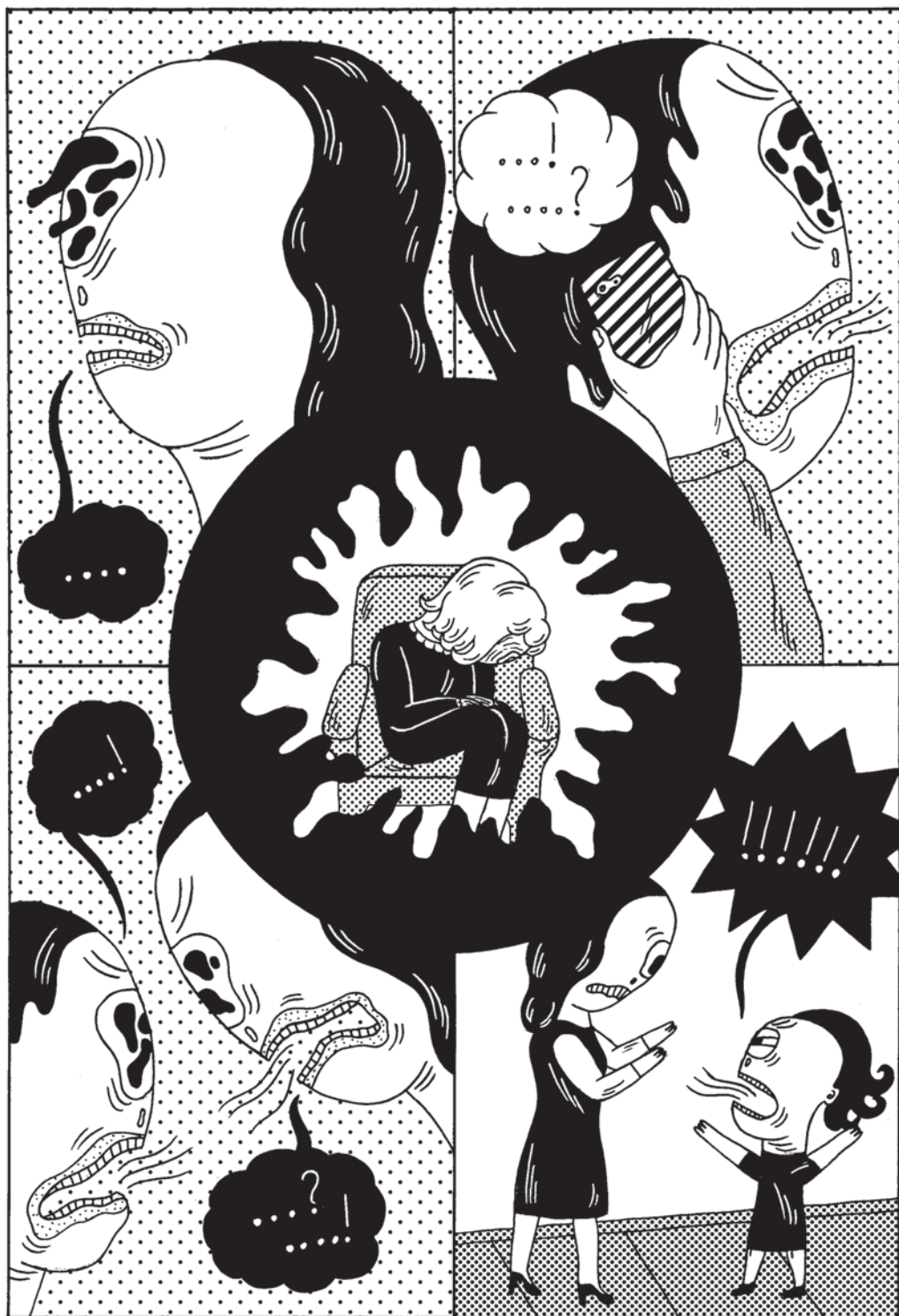
YOU SHOULD
TAKE HER
THIS TIME!

MAYBE
NEXT
WEEKEND?

I TOLD
YOU—
I CAN'T!

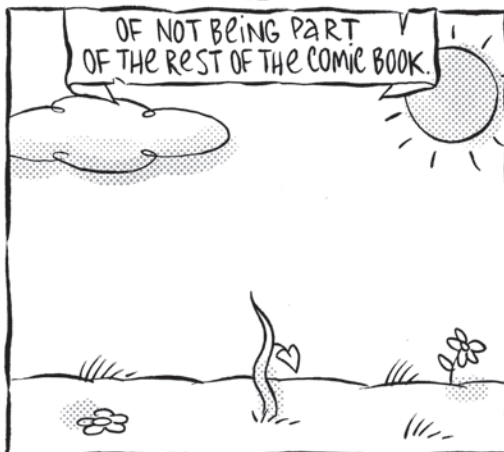
JESUS!
I'M BUSY!

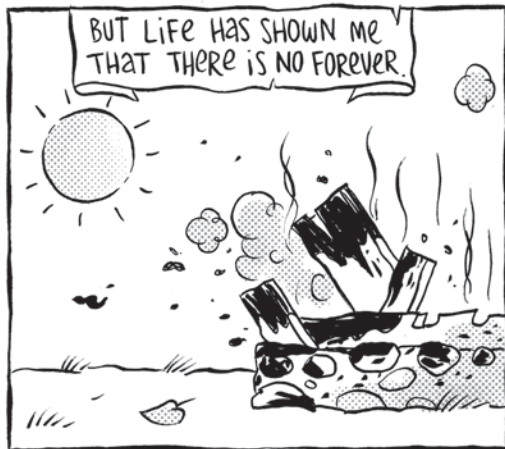
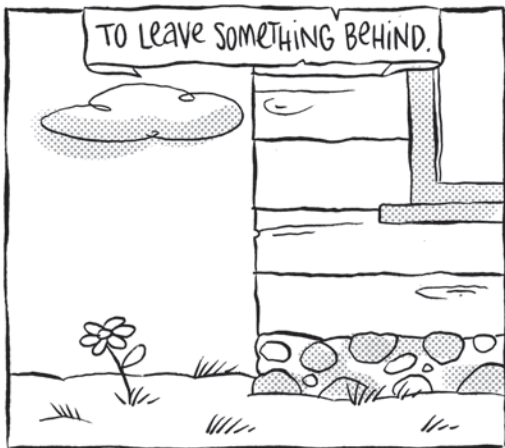
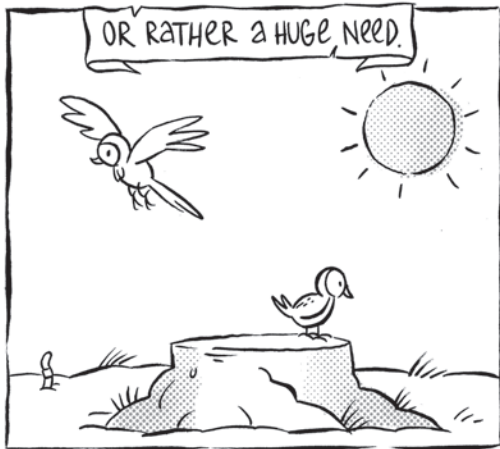
DON'T
WANT!
DON'T
WANT!

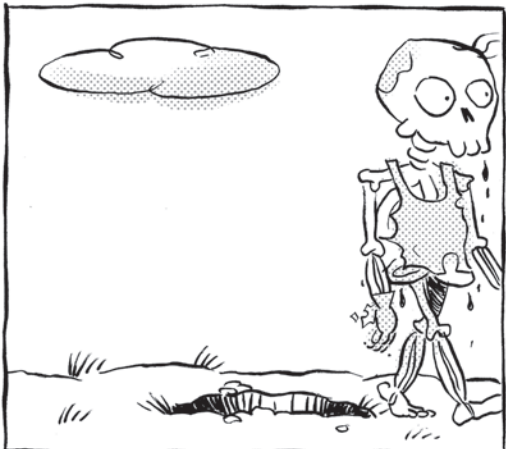
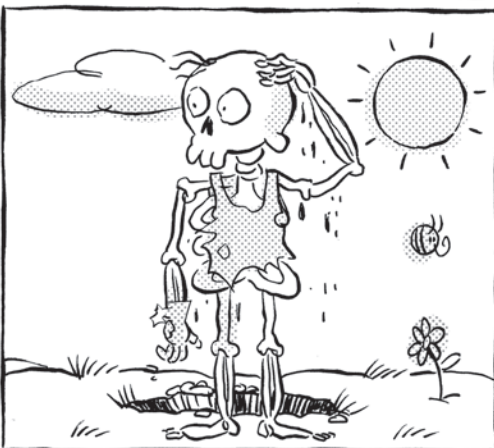
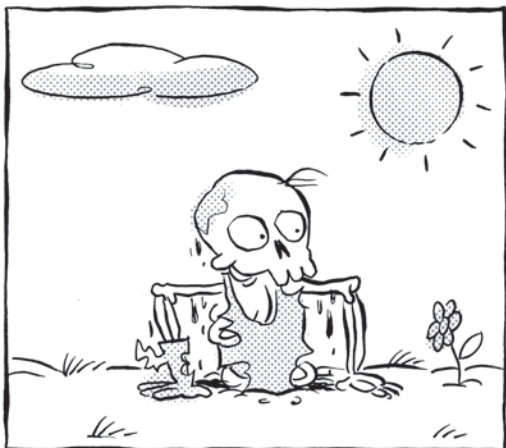
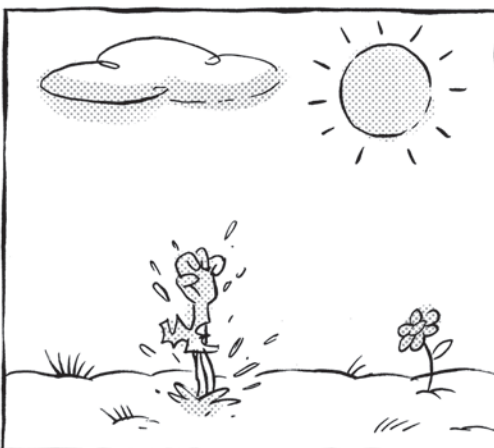
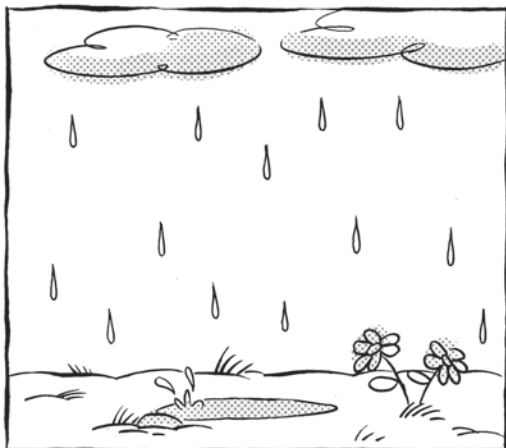


THERE'S ALWAYS DEATH AT THE END

TXT: SZTYBOR,
GFX: NOWACKI







THE END



SPECIAL #4

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