

ISSUE #10

# SLICED

(QUARTERLY)

An Experimental Comic Anthology



8/16







## Editorial

I'd like to say a quick thank you to everyone for getting Vol #2 made. It's all been sent out and I hope everyone enjoys it.

The Kickstarter itself, although a success, did highlight a few thoughts I've been having in the last 6 months or so, and it cemented a decision I made before Christmas 2017. That was to slow down my workload a little, and part of that will be bringing the ongoing Sliced anthology to a stopping point.

I plan to publish digitally up to issue #12 and then do one more kickstarter to get Vol #3 into print. A trilogy of books that embodies over 3 years of work seems like a good place to draw things to a close.

I hope this choice doesn't cause too much disappointment. We've had a miraculous run. It's all gone so much further and better than I ever could have planned when I had the vague idea that I could edit an anthology. Not only that but an anthology with very limited appeal. When I look at where the project is and how it has grown I'm thrilled, but I do feel that I have failed on a few fronts. Over 2 years in, with the success we have enjoyed I did hope that we'd have tapped into a slightly larger audience. I view this as a failure because I know that there is a market for our kind of book out there, but I haven't been able to reach it. I don't have the marketing skillset, or the available time to push the project any further than I have. So, I'm happy to shoulder the responsibility for that.

I never wanted it to stop abruptly and disappear. And it won't. The 12 issues will remain online. The website will remain active as long as I can keep it going. The 3 books will be out in the world, hopefully being enjoyed and passed around a bit, and they will also eventually be on various other digital platforms like the comichaos app.

I also have vague plans on how I can keep what we've all established going in some form. As we have a good base, and I like to think we have a good reputation for doing what we do. I've viewed the last 3 years as publishing creators that might not have the opportunity to see their work published. That has been a huge plus for me. Publication in any form feels like a goal, an achievement and it drives us all on to start making that next 'thing'. It's this element of the project I want to perpetuate.

I would like to help creators make their first longer works. One-shot comics and OGN's. Still with the same experimental verve and aesthetic. Still books that might struggle to find a more regular home. I believe, at this point, I have quite an advantageous skillset for someone looking to self-publish their first book. I can help with editorial, project management, lettering, pre-press production and I know how to run a kickstarter. I'd quite like to chose 1 or 2 longer projects each year and help make them a reality through a type of 'Sliced Mentorship'.

So what does the next year hold? 3 more digital issues and a print trade. I hope you'll support us in this shift of focus, as you have in unbelievable fashion up to now. And I hope you'll relish the rest of our books as we make them the very best they can be.

*Ken Reynolds*  
Editor

*May 2018*



# SLICED

(QUARTERLY)

ISSUE #10



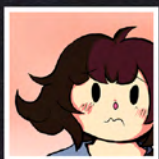
## Cover

Art by  
Jenny Brown



## The Promise

By Adam Kindred



## Luck Increase

By Eve



## My Troubles with Crumb

By Matt MacFarland



## Leaves

By S.J. McCune



## A Dark and Noisy Night

Script by Daniel Whiston  
Art/Letters by Ken Reynolds



## Farquhar Part 4

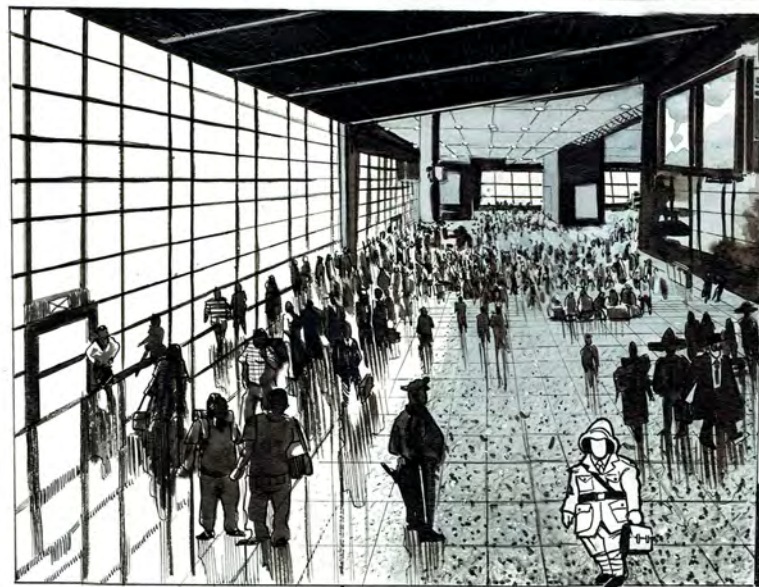
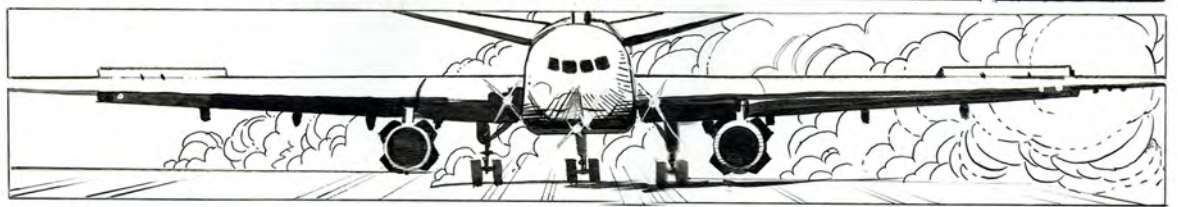
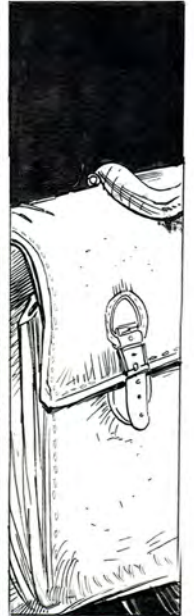
By Tara Lucy



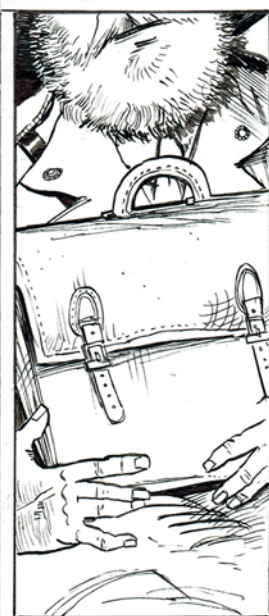
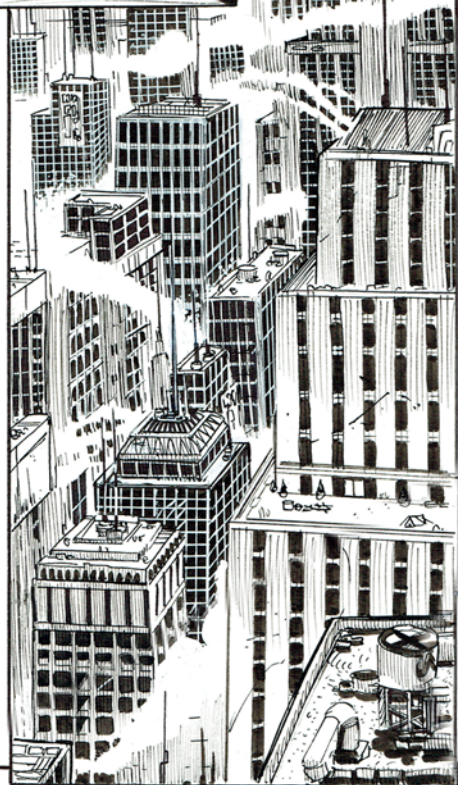
## Small Press Preview - Magpie

By Kathryn Briggs

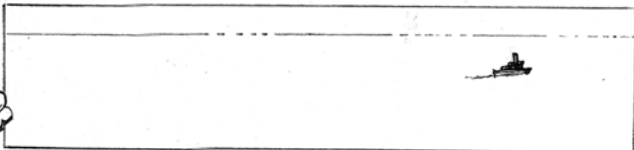
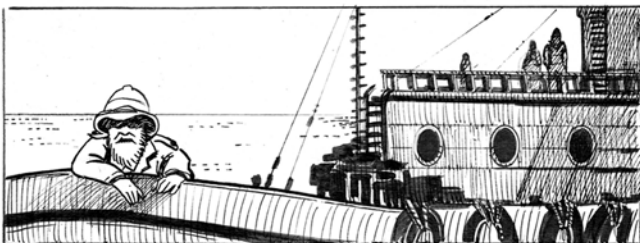
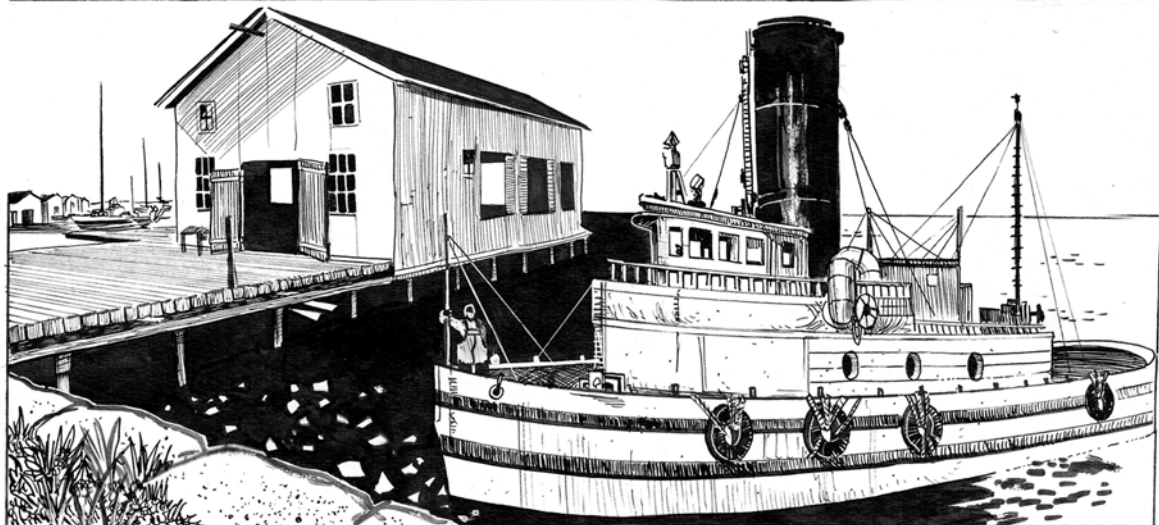
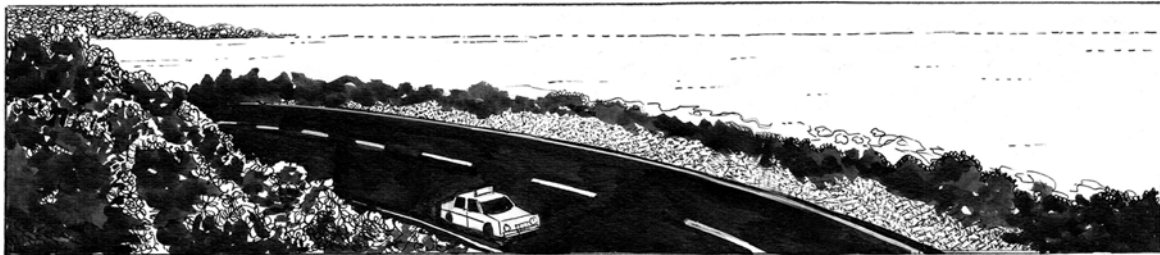




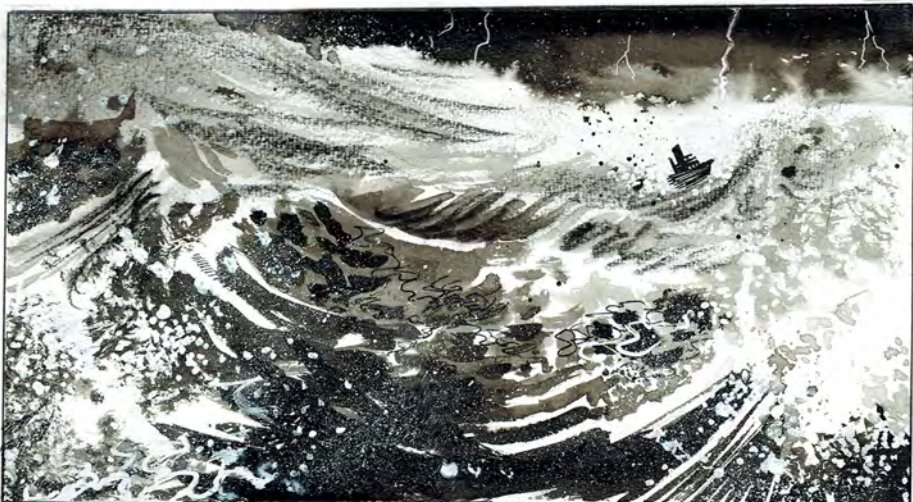
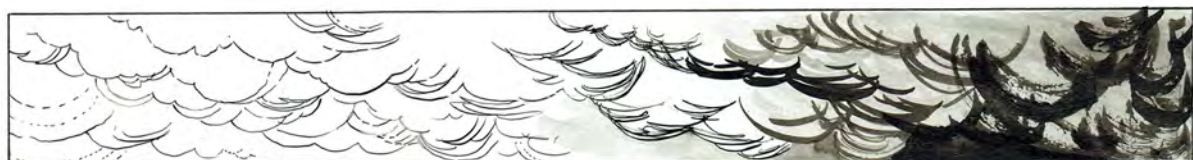








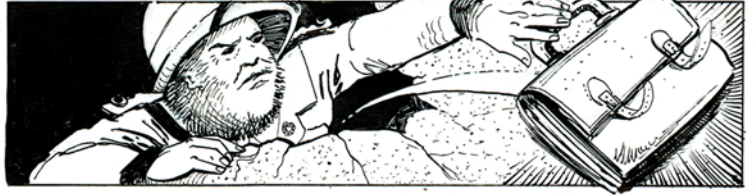
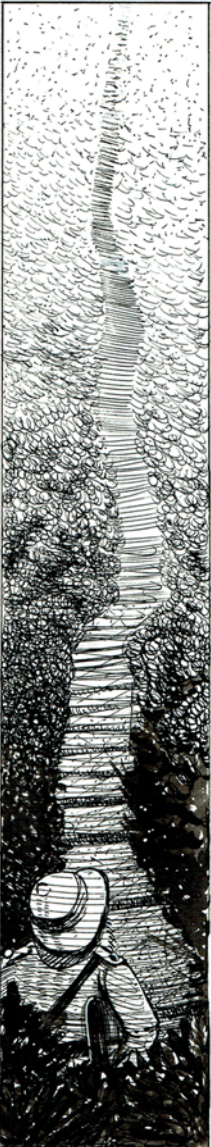
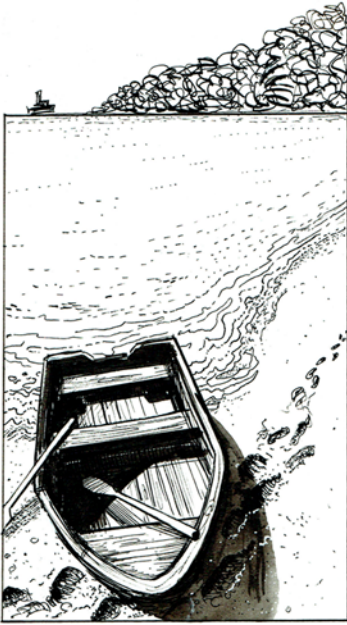




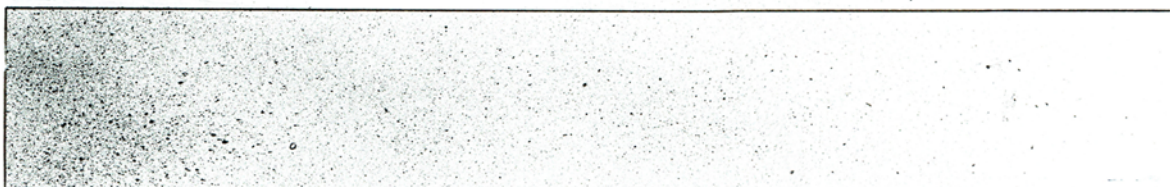
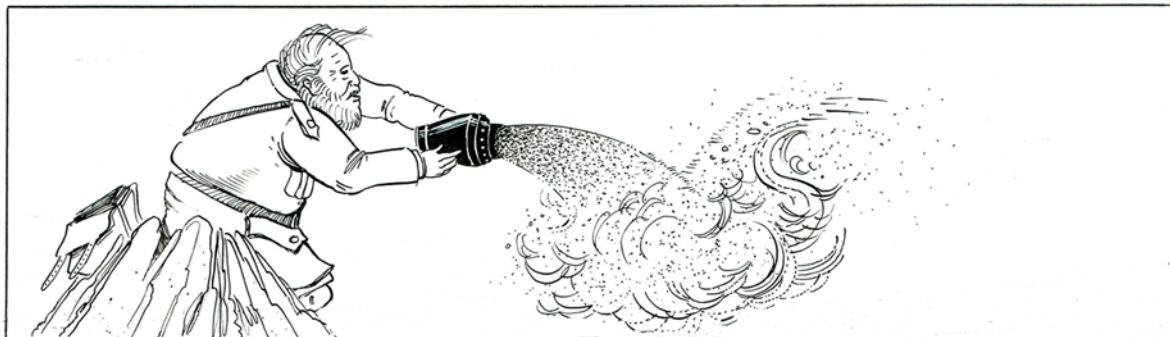
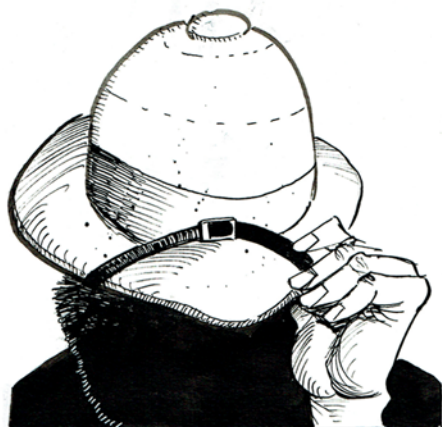














HEY!

PAGE 6

AS A CHILD, THESE  
BOYS WOULD ALWAYS  
TEASE THAT I HAD A  
HUGE SPIDER IN MY HAIR

HEY, WHAT'S  
THAT IN YOUR  
HAIR?!

I DUNNO,  
LOOKS LIKE  
A HUGE  
SPIDER!

SPIDERS TERRIFIED  
ME

Doom

... THINGS HAVE SURE CHANGED SINCE THEN

AH

PLIP

AH,  
HELLO! ♥



SOMETHING ABOUT MY HAIR  
SEEMS TO OCCASSIONALLY WELCOME  
THE TINY VISITORS



- STRENGTH \*\*\*  
- SPLIT ENDS \*\*\*\*\*  
- FRUITINESS \*\*\*\*

IT'S JUST FRED!  
HE LIVES HERE.  
HE WON'T HURT YOU.

plip

BUT  
DAAAAAD...

THEY'RE GOOD LUCK,  
SO DON'T WORRY.

REALLY?

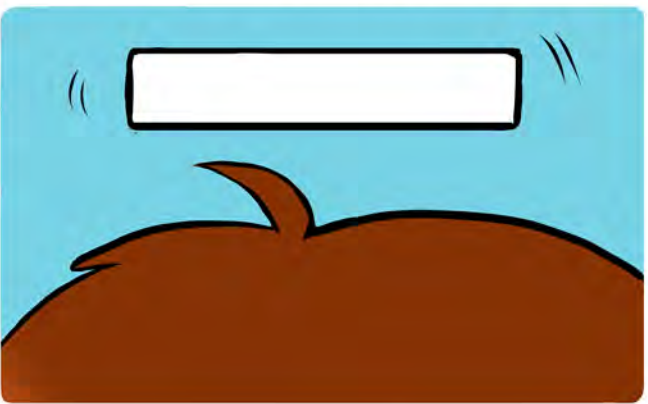
AGE 14

AGE 9





I LET THEM CHILL IN MY HAIR AND THEY PAY THEIR RENT IN GOOD LUCK





... I THINK THAT'S A SWELL DEAL WE MADE.



THERE'S SCARIER THINGS TO CONSIDER NOW



I AM THE SPIDER  
= QUEEN! =

ADULT RESPONSIBILITIES

END.



# My Troubles with **CRUMB**

Are those  
Nip-Nipples?!



by Matt MacFarland



A TRUE CONFESSION BY AN ARTIST YOU'VE NEVER HEARD OF...

# MY TROUBLES WITH GRUMB

By M. MacFarland

CLASSIC  
CASE OF  
SHOOTING  
MYSELF IN  
THE FOOT.

Kill your Idols,  
right?!

VASTE FAIRE  
FOUTRE  
CONNAARD!

ONLY SPEAKS  
FRENCH  
NOW

©2017

My first exposure to Grumb's work  
was when I discovered his Toplin cover  
in my dad's record collection.

Oh, wow!  
Look at all  
those lines!  
Will I ever  
be this good?!

Verdict:  
No.

I would hold it in my 10-year  
old hands and stare at it  
for what felt like hours.

Are those  
Nip-  
NIPPLES?!

Mr.  
Repressed

My dad showed me a few of  
his "tamer" books eventually.

Hmm. Needs  
more butts  
n' Nipples.

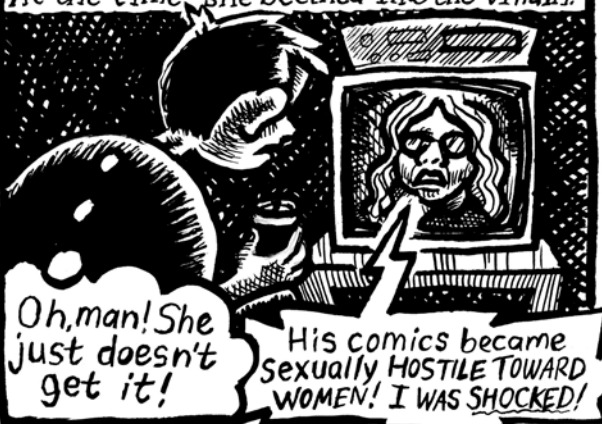
But it wasn't until the Documentary  
"Grumb" was released in 1995 that I  
became a fanatic.

HAW! HAW!  
These people  
are CRRAZY!!

How perfect ly  
Goddamn delightful  
it all is to be sure.



The most vocal detractor of Crumb in the film was cartoonist Trina Robbins. At the time, she seemed like the "Villain."



In College I gave a slide presentation on my favorite artist...



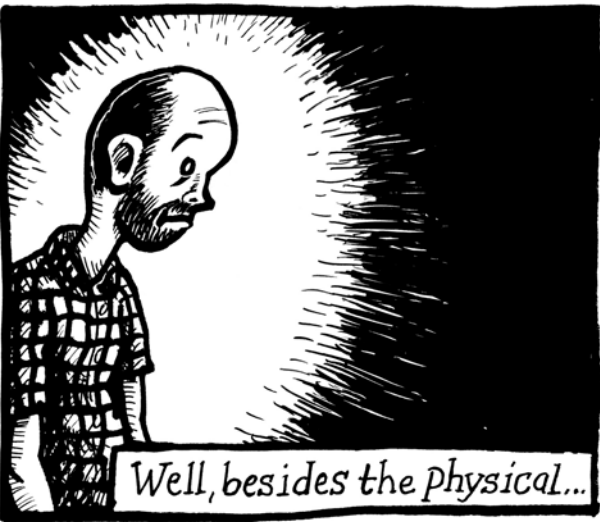
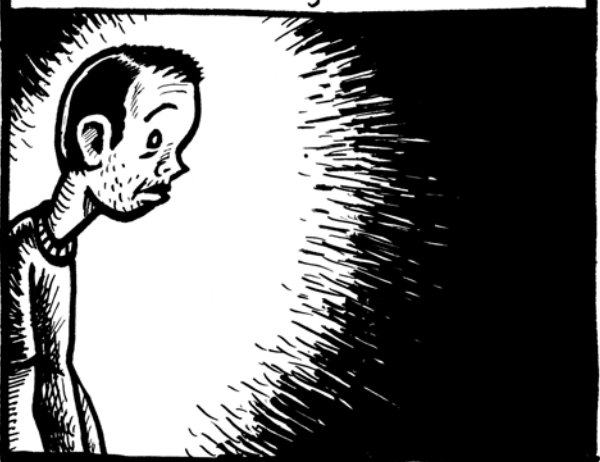
My painting teacher, someone who I respected greatly, approached me after class...



I felt bad, but part of me thought she was overreacting.



So... what changed?





I got hitched.



Had some kids...



More relevantly, to prep for a College Comics course I was teaching I brushed up on Wimmen's Comix History.



I also revisited the film, "Grumb", and felt differently this time.



In class there were spirited discussions about his relevance.



His rep as a tortured genius who bravely accessed his ID to reveal his dark side seemed antiquated and out-of-touch!





To be fair, I've definitely been a Grep in the past.

TOO MUCH  
CROSS-HATCHING

ONE  
DELUSIONAL  
DUDE

PERFECT! When I give  
this MASTERPIECE to Leslie,  
She'll beg to have Sex with me!

But I'd like to think even if I  
had, I wouldn't use my power  
to exact a "revenge fantasy" on  
all the women who rejected me.

OH! BOO HOO!  
WHAT A FOOL  
I'VE BEEN!

BEAT IT, PAM! you  
didn't go on a second date  
with me in 2010. You're  
DEAD to me now!

Also true, I've never had to  
deal with the "FAME" dilemma  
that Crumb has...

WELL

Somebody  
please like  
me.

JACK PAW  
A  
MATT McFARLIN

And mind you I haven't even  
touched on the harmful racial  
stereotypes perpetuated in his work.

YEESH!

Where would  
I even  
FUCKING START?!

At times, Crumb has expressed  
regret over his content (see:  
"Merci Au Revoir" in Dirty Laundry Comics)

OY!

I'm a bad,  
bad boy...

I hope my  
daughter never sees  
my stuff.

But that doesn't stop him  
from drawing sordid stuff well  
after his daughter is old enough  
to understand.

It's not that  
great up here.

This HACK  
should stick  
to drawing  
his ugly mug.



Obviously, People (Mostly Women) have been critical of his work for years. Predictably, their objections were roundly dismissed.



And others (Mostly Men) were happy to support him unconditionally in the name of artistic freedom (Including ME.)

INSECURE + SELF-DEPRECATING

SENSITIVE + ARTISTIC

VAGUELY RACIST + MISOGYNISTIC

BLISSFULLY UNAWARE of WHITE MALE PRIVILEGE

ENTITLED + PRONE to DELUSIONS of GRANDEUR.



The Bottom line is that Grumb & his cohorts were important innovators that influenced an entire generation of artists...



While simultaneously upholding some of the old-fashioned values they were supposedly against.

OOPS! DIDN'T REALIZE YOU GUYS WERE IN THERE!



Clearly I'm conflicted. But that's O.K. I believe you can admire a particular artist's work and still be critical of it & them. Besides, it's nothing the old man can't take!

\*SNIFF\* I WILL ALWAYS LOVE YOU.

COME BACK HERE, you BASTARD! YOU'LL NEVER BE AS GOOD AS ME! NEVER!!



FIN



# LEAVES

BY SJMCCUNE18

THINKING  
BACK IT MUST  
HAVE BEEN  
SUMMER.

I REMEMBER  
I WAS LOOKING  
HARDER AT THE TREE  
LINES, NOTHING LOW,  
BRANCH ENDS OF  
SHARP DEEP  
LEAVES,

AND I LEFT  
THE MOMENT THEY  
CAME IN.

IT WAS ALL  
OVER THEIR  
FACES...

...LIKE  
SUMMER.

Y'KNOW

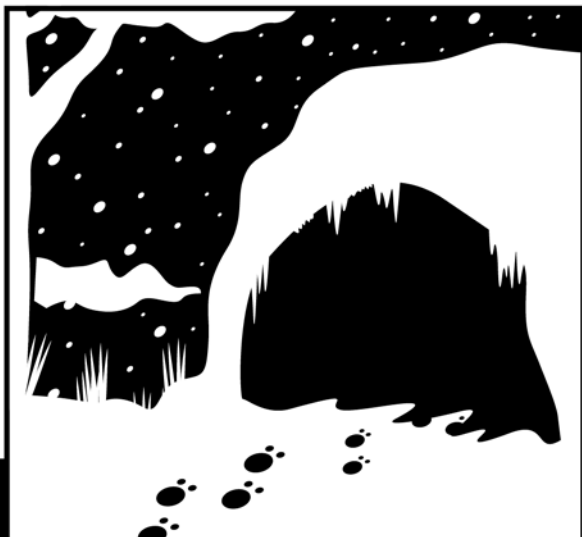
I NEVER LIKED EINSTEIN.

WHEN I LOOK AT THE LEAVES ON THE  
TREES OR UP AT THE SKY THERE IS A PATTERN  
TO IT, A SIMPLE PROGRESSION, A DEVELOPMENT OF  
ONE INTO THE NEXT, OF THINGS CHANGING. EINSTEIN  
HAS TOO MANY HOLES. TOO MANY AREAS WHERE  
SOMETHING SIMPLY DOESN'T CONNECT. THE  
BEAUTY IS WRONG. IT'S NOT NATURAL, IT'S  
TOO HUMAN. IT DOESN'T HOLD ON.  
WHEN YOU FIND A CONNECTION  
YOU HOLD ON.

WHAT IS ONE  
TO DO? YOU LOVE  
MENTORARILY. IT  
CAN SIMPLY FALL  
AWAY AS YOU  
STARE.

I UNCONNECTED  
FROM EVERYONE AS THE  
FALL CAME. I PRETENDED  
TO STARE INTO THE  
DISTANCE SO THAT I  
WOULD NOT BE  
DISTURBED.  
MY SISTER'S SHADOW  
GREW LONGER, MY  
FRIEND'S SECRETS BECAME  
SHORTER, AND WE LEFT  
WHATEVER HAD ONCE  
HELD US THERE IN THE  
SKELETAL TREES.





SNIFF?

RRAAAGGHH!

THUMPA  
THUMPA  
THUMPA

SKITTER  
SKITTER  
SKITTER

RRAAAGGHH!

YIP

THUMPA  
THUMPA  
THUMPA

SKITTER  
SKITTER  
SKITTER

SHLUIP

YIP

SHLUIP

RURP!



**KRAK!**

**KRAK!**

**KRAK!**

**KRAK!**

YIP?  
**RUR?**

YIP! **RUR!**

**SPLASH**

**SPLASH**

**R**  
**O**  
**W**  
**R**

**GLUG**  
**GLUG**  
**GLUG**  
**GLUG**

**DRIP**  
**DRIP**

**DRIP**



SCRABBLE SCRABBLE SCRABBLE

PANT  
PANT  
PANT

SPLORTCH  
SPLORTCH

SHAKA  
SHAKA  
SHAKA

PANT  
PANT  
PANT

HUFF  
HUFF

HUFF

SNIFF  
SNIFF

MMM...



**CHOMPA  
CHOMPA**

**CHOMPA  
CHOMPA  
CHOMPA  
CHOMPA**

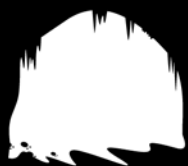
**URP!**

**SNIFF  
SNIFF**

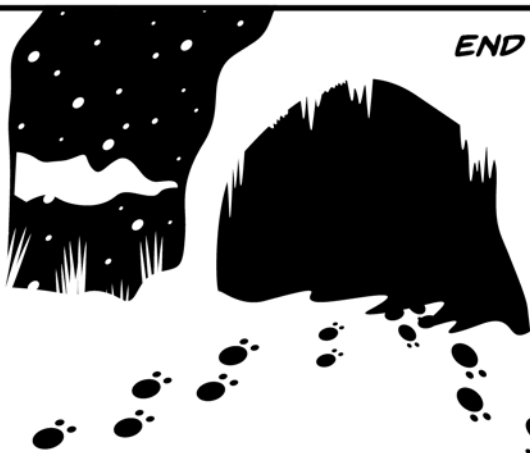
**PATTER  
PATTER  
PATTER**

**PATTER  
PATTER  
PATTER**

**PATTER  
PATTER  
PATTER**



**SNIFF  
SNIFF**



**END**

**A DARK AND NOISY NIGHT**

SCRIPT BY DANIEL WHISTON

ART & LETTERS BY KEN REYNOLDS



It all began with a briefcase. I needed somewhere to house my zines and I picked up the perfect home at a flea market. Who'd have known what I found inside would consume me. I became fascinated, who was this person and where did he go. Why would someone just disappear while at the height of success. Something about his story reverberated within me and I needed to know more. I couldn't let it rest and to the expense of those around me I didn't. I was always a sucker for destiny and I felt this briefcase was meant to fall into my hands, I was meant to go on this journey. For some unknown reason, we felt homogeneous and for this I found myself a year later walking into a desolate house ...  
in search of Farquhar.







# SMALL PRESS PREVIEW

## Magpie

By Kathryn Briggs

*"Briggs manages the impressive task of opening a deeply personal and unique door into an artist's life while still managing to make relatable and beautiful work" – Brandon Graham*

Magpie is a collection of short comics by Kathryn Briggs, collecting work that has previously appeared in anthologies, such as Sliced Quarterly, alongside new material. From deeply personal accounts of the long road to recovering from trauma, to the hellish process of obtaining a UK visa, to reveries on the inter-galactic capabilities of cats, Magpie encompasses the irreverence and eloquence of everyday life.

Magpie is available from Throwaway Press, on Amazon.

Kathryn Briggs is an American graphic novelist who moved to Scotland in 2012 to study her Masters and loved it too much to leave. She is an artist as well as a writer; her comics range from slice of life to comparative mythology. When not making comics she works as an art educator and buys too many books.

**Website:**

[kathrynebriggs.com](http://kathrynebriggs.com)

**Twitter:**

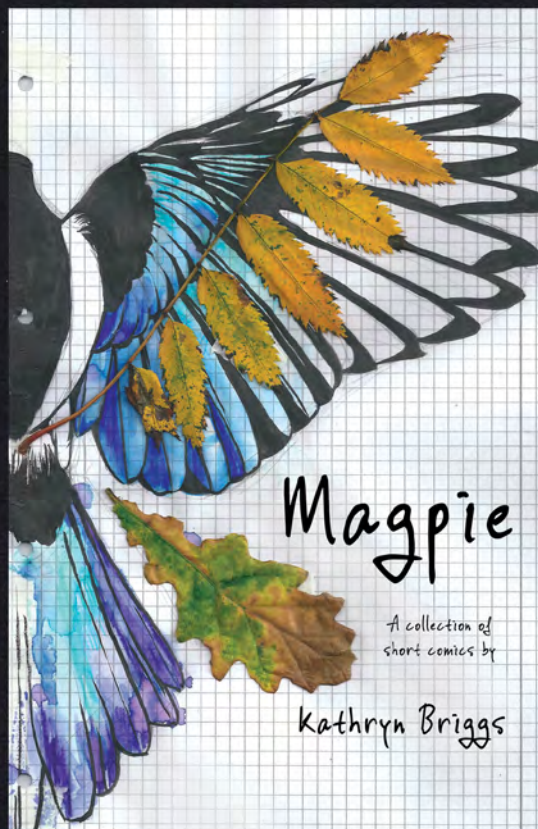
[@withryn](https://twitter.com/withryn)

**Tumblr:**

[esspublications.tumblr.com](http://esspublications.tumblr.com)

**Facebook:**

[facebook.com/KathrynBriggsComics](https://facebook.com/KathrynBriggsComics)





MY VISA CAME.

I WAS WAITING FOR MY CONNECTION  
ON A PLATFORM IN PRESTON STATION  
WHEN MY MOTHER-IN-LAW CALLED.

SHE'D HAD TO  
SHOW PHOTO ID  
TO SIGN FOR IT.

A LETTER ARRIVED  
BY SPECIAL CARRIER.

SHE FELT THE CARD  
IN THE ENVELOPE,  
I LISTENED  
TO HER OPEN IT:

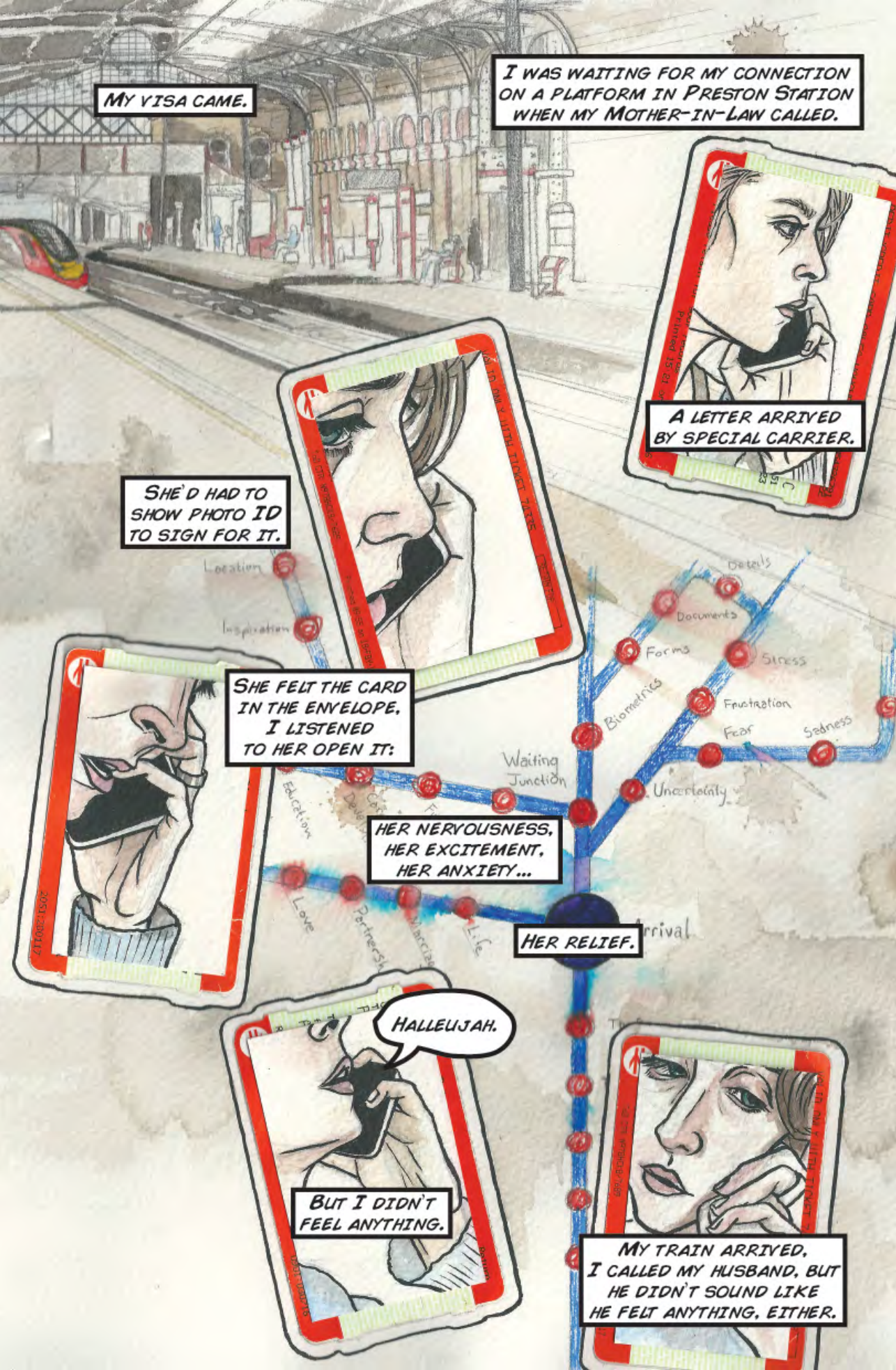
HER NERVOUSNESS,  
HER EXCITEMENT,  
HER ANXIETY...

HER RELIEF.

HALLELUJAH.

BUT I DIDN'T  
FEEL ANYTHING.

MY TRAIN ARRIVED,  
I CALLED MY HUSBAND, BUT  
HE DIDN'T SOUND LIKE  
HE FELT ANYTHING, EITHER.





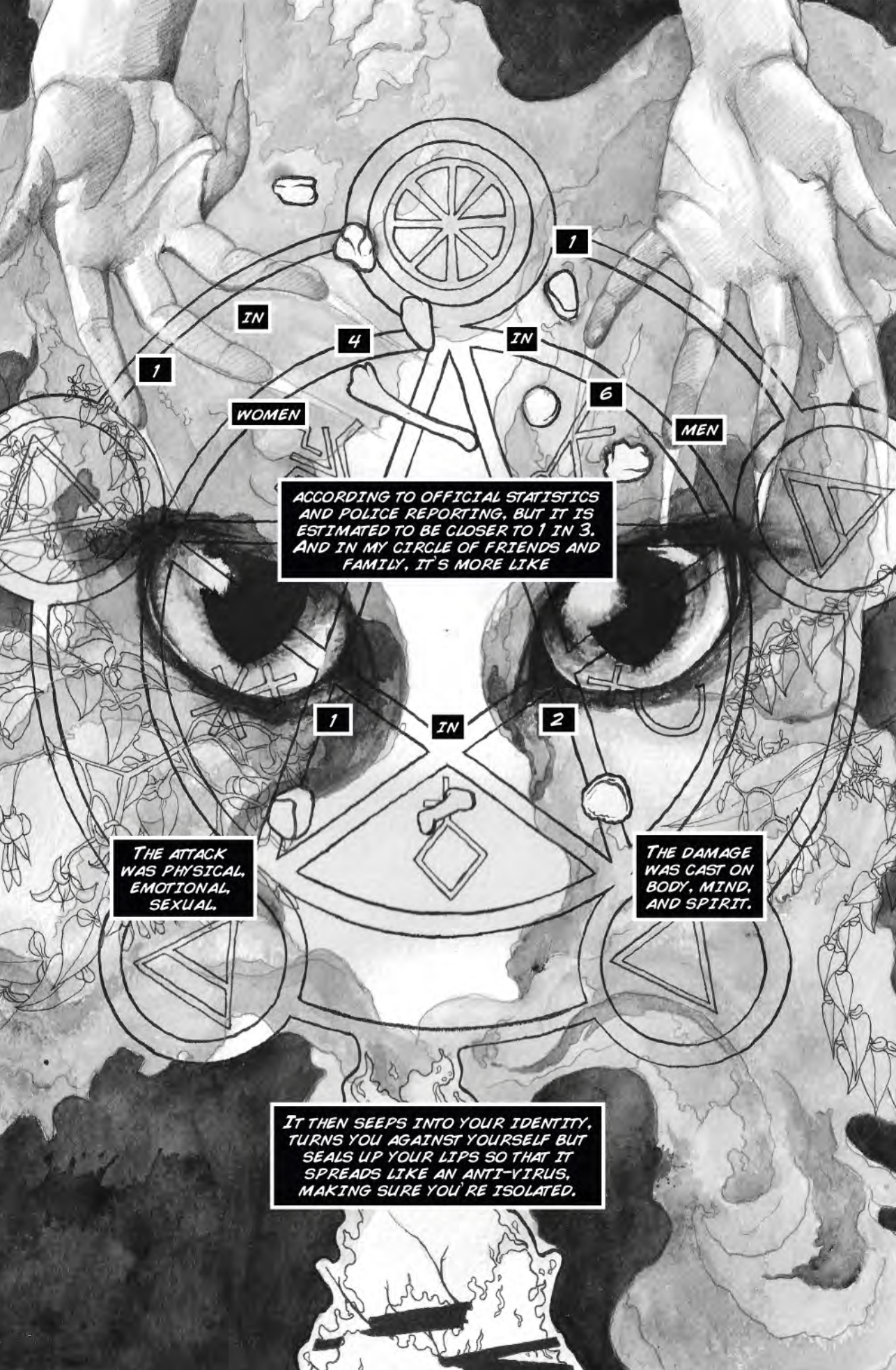


THERE ARE, ADMITTEDLY,  
SOME CHALLENGES FOR  
GALAXY-CLASS FELINES.

FOOD RATIONS.  
FOR ONE.

WHICH CAN BE EASILY DEALT  
WITH IF YOU HAVE A  
REPLICATOR AT YOUR DISPOSAL.

EVEN STILL.



1

IN

4

IN

1

6

WOMEN

MEN

ACCORDING TO OFFICIAL STATISTICS  
AND POLICE REPORTING, BUT IT IS  
ESTIMATED TO BE CLOSER TO 1 IN 3.  
AND IN MY CIRCLE OF FRIENDS AND  
FAMILY, IT'S MORE LIKE

1

IN

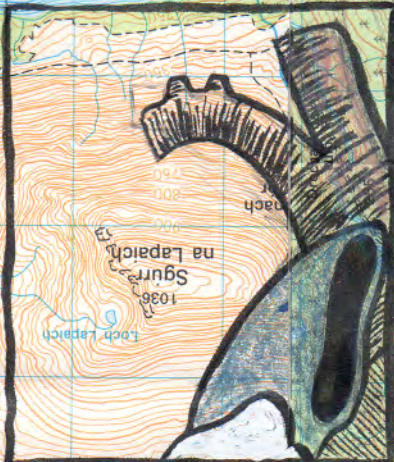
2

THE ATTACK  
WAS PHYSICAL,  
EMOTIONAL,  
SEXUAL.


THE DAMAGE  
WAS CAST ON  
BODY, MIND,  
AND SPIRIT.

IT THEN SEEPS INTO YOUR IDENTITY,  
TURNS YOU AGAINST YOURSELF BUT  
SEALS UP YOUR LIPS SO THAT IT  
SPREADS LIKE AN ANTI-VIRUS,  
MAKING SURE YOU'RE ISOLATED.







**TAKE THEM, BEFORE  
KALI COMES TO THIS  
BARRED DOOR.**



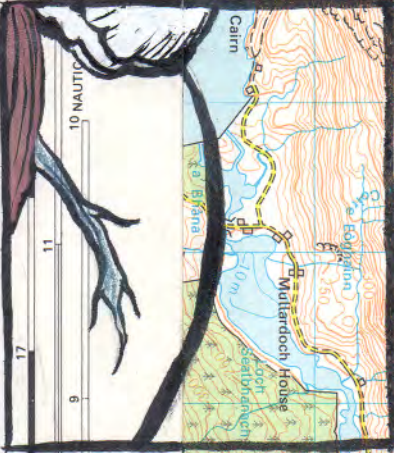
**I DON'T WANT TO LOSE  
MY HEART, AND SHE  
WOULD HAVE ME BLOOD,  
THROAT, AND ALL.**



**WITH EVERYTHING I  
COULD HAVE SAID, ALL  
THE LOVE I COULD HAVE  
MADE REAL, AND ALL THE  
LIFE I COULD HAVE MADE  
FROM MY DREAMS GONE  
INTO HER GRASP.**



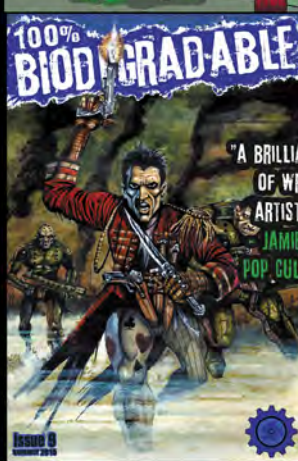
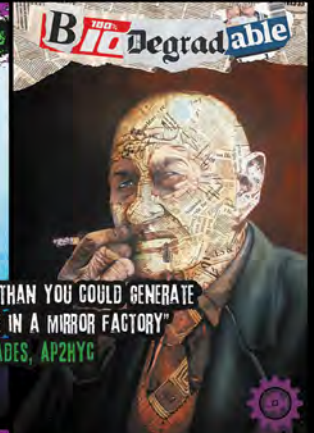
**TELL HER TO SAVE MY  
HEART, AND EAT  
INSTEAD THE THINGS  
WHICH BROKE IT."**



**THE NIGHTS ALWAYS  
PASSED. THE PIECES OF  
EARTH SHIFTED, AND  
HOPE REMAINED,  
A DEADLY THING.**



DON'T MISS THE QUARTERLY DIGITAL COMIC AVAILABLE FROM COMIXOLOGY, DRIVETHRU AND COMICSY!





**Eve**

CREATOR

*Instagram: @eveningram**Twitter: @eveningrammie***Kathryn Briggs**

CREATOR

*Twitter: @withryn**kathrynebriggs.com***Jenny Brown**

ARTIST

*Twitter: @JenRhyssa28**dragonfairydesign.co.uk**jenbrown.bigcartel.com***Adam Kindred**

CREATOR

*Instagram: @archaicfilth**adamkindred.com***Tara Lucy**

CREATOR

*Twitter: @drawingsbytaral**drawingsbytaralucy.com**facebook.com/drawingsbytaralucy**instagram.com/drawingsbytaralucy***Matt MacFarland**

CREATOR

*Instagram: @macfarlandart**www.mattiemac.com***S.J. McCune**

CREATOR

*Twitter: @StuartMcCune**millicentbarnescomics.bigcartel.com***Ken Reynolds**

CREATOR

*Twitter: @kreynoldsdesign**kenreynoldsdesign.co.uk**cognitioncomic.bigcartel.com**instagram.com/kenreynoldsdesign***Daniel Whiston**

WRITER

*As well as his work in Sliced,**Daniel also writes the continuing**misadventures of Neroy Sphinx**for FutureQuake Press. He can**be reached at:**danielwhiston@yahoo.co.uk*

# CREATOR INDEX



# SLICED

## (QUARTERLY)

Are you a comic creator?

If you've enjoyed this issue, and like what we're all about, get involved. We are beginning to look for long form stories, especially new creators looking for help to make their first book.

We're looking for '*slice of life*' stories told in experimental and innovative ways, this includes comics, narrative illustrations and infographics. We aren't interested in zombies, vampires, aliens or superheroes; there are plenty of comics that have those bases covered.

We want stories that communicate. They can be funny, serious, moving, thought provoking. You can do whatever you want, as long as it isn't offensive or inappropriate.

We put the spotlight on the narrative potential of comics. **HOW** the story is told is as important as **WHAT** it's about.

Writers, artists, or all-round creators are welcome.

[slicedquarterly.co.uk/submissions](http://slicedquarterly.co.uk/submissions)

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