

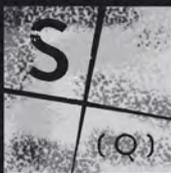
ISSUE #10

# SLICED

(QUARTERLY)

An Experimental Comic Anthology





## Editorial

I'd like to say a quick thank you to everyone for getting Vol #2 made. It's all been sent out and I hope everyone enjoys it.

The Kickstarter itself, although a success, did highlight a few thoughts I've been having in the last 6 months or so, and it cemented a decision I made before Christmas 2017. That was to slow down my workload a little, and part of that will be bringing the ongoing Sliced anthology to a stopping point.

I plan to publish digitally up to issue #12 and then do one more kickstarter to get Vol #3 into print. A trilogy of books that embodies over 3 years of work seems like a good place to draw things to a close.

I hope this choice doesn't cause too much disappointment. We've had a miraculous run. It's all gone so much further and better than I ever could have planned when I had the vague idea that I could edit an anthology. Not only that but an anthology with very limited appeal. When I look at where the project is and how it has grown I'm thrilled, but I do feel that I have failed on a few fronts. Over 2 years in, with the success we have enjoyed I did hope that we'd have tapped into a slightly larger audience. I view this as a failure because I know that there is a market for our kind of book out there, but I haven't been able to reach it. I don't have the marketing skillset, or the available time to push the project any further than I have. So, I'm happy to shoulder the responsibility for that.

I never wanted it to stop abruptly and disappear. And it won't. The 12 issues will remain online. The website will remain active as long as I can keep it going. The 3 books will be out in the world, hopefully being enjoyed and passed around a bit, and they will also eventually be on various other digital platforms like the comichaus app.

I also have vague plans on how I can keep what we've all established going in some form. As we have a good base, and I like to think we have a good reputation for doing what we do. I've viewed the last 3 years as publishing creators that might not have the opportunity to see their work published. That has been a huge plus for me. Publication in any form feels like a goal, an achievement and it drives us all on to start making that next 'thing'. It's this element of the project I want to perpetuate.

I would like to help creators make their first longer works. One-shot comics and OGN's. Still with the same experimental verve and aesthetic. Still books that might struggle to find a more regular home. I believe, at this point, I have quite an advantageous skillset for someone looking to self-publish their first book. I can help with editorial, project management, lettering, pre-press production and I know how to run a kickstarter. I'd quite like to chose 1 or 2 longer projects each year and help make them a reality through a type of 'Sliced Mentorship'.

So what does the next year hold? 3 more digital issues and a print trade. I hope you'll support us in this shift of focus, as you have in unbelievable fashion up to now. And I hope you'll relish the rest of our books as we make them the very best they can be.

*Ken Reynolds*  
Editor

*May 2018*

# SLICED

(QUARTERLY)

ISSUE #10



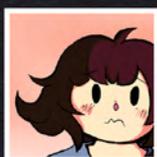
## Cover

Art by  
Jenny Brown



## The Promise

By Adam Kindred



## Luck Increase

By Eve



## My Troubles with Crumb

By Matt MacFarland



## Leaves

By S.J. McCune



## A Dark and Noisy Night

Script by Daniel Whiston  
Art/Letters by Ken Reynolds



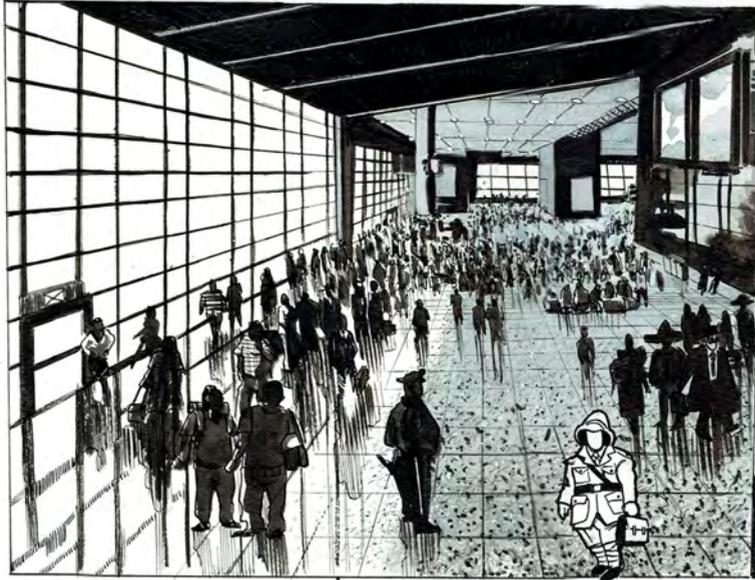
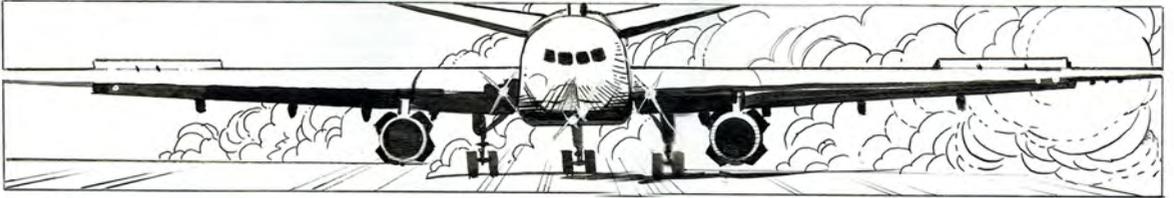
## Farquhar Part 4

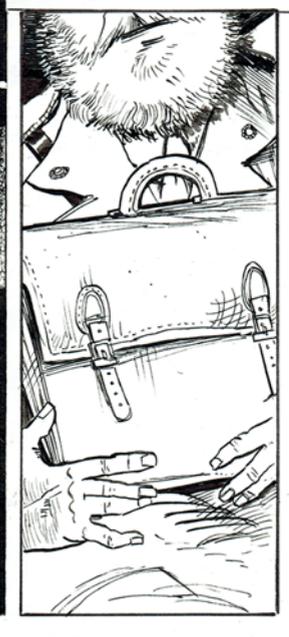
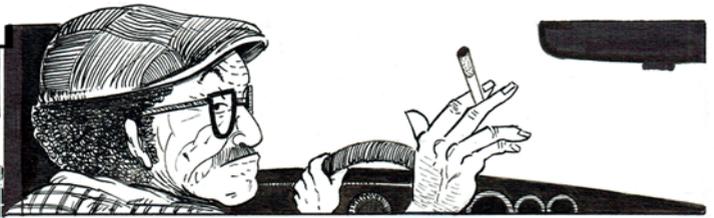
By Tara Lucy

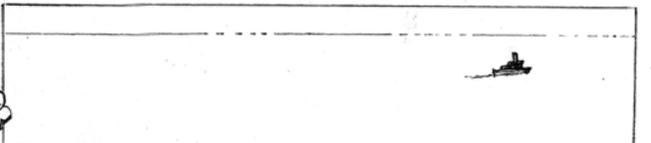
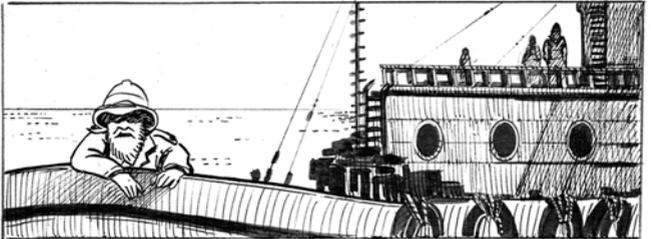
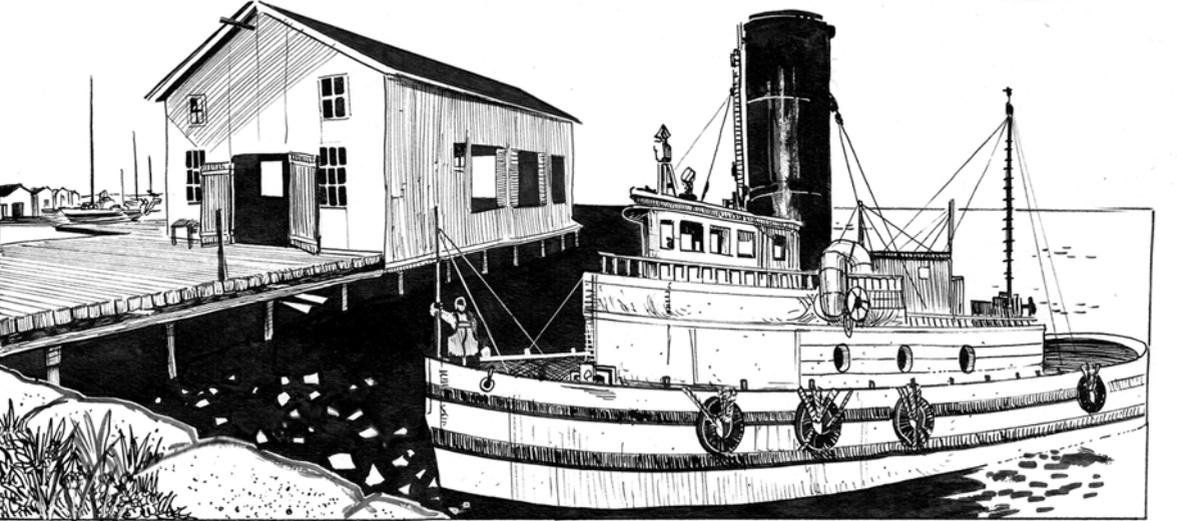
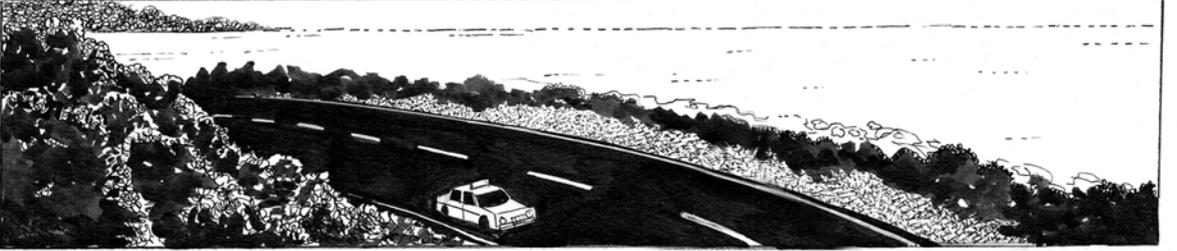


## Small Press Preview - Magpie

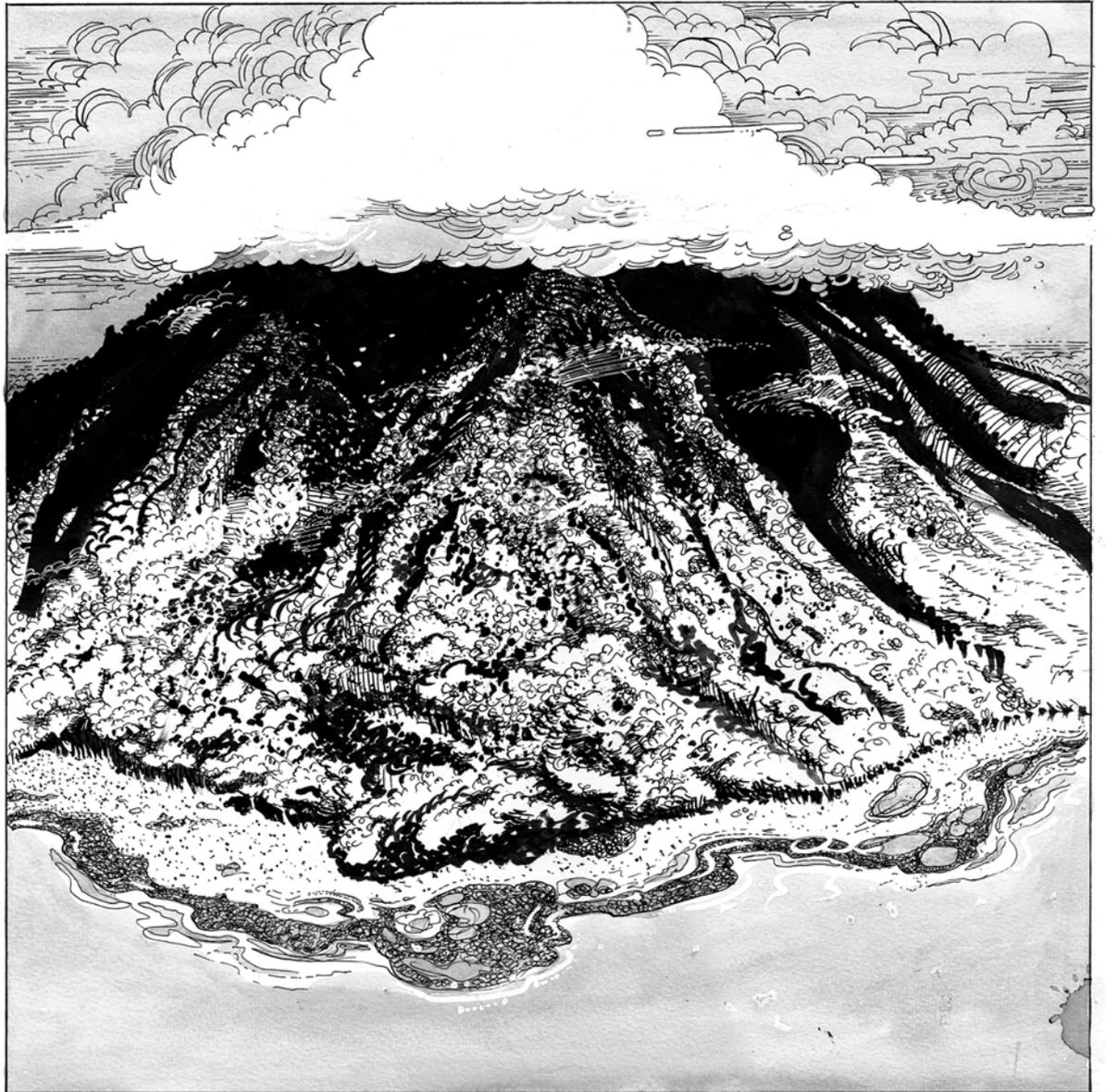
By Kathryn Briggs

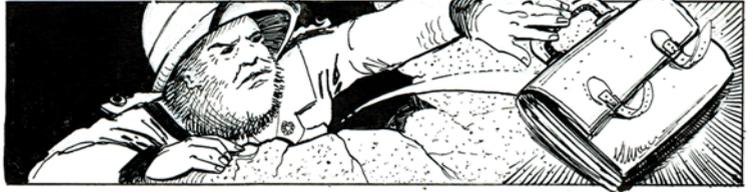
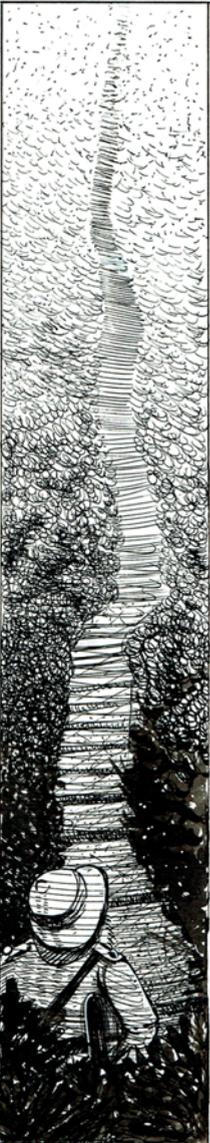
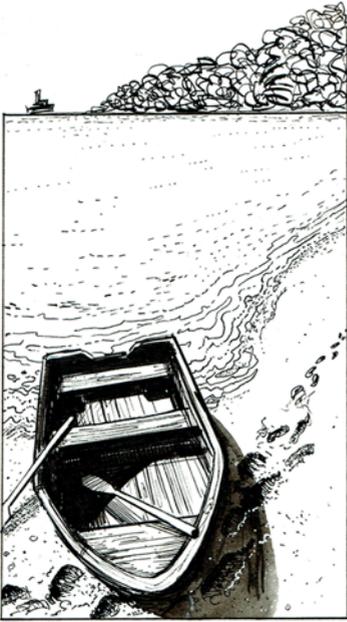


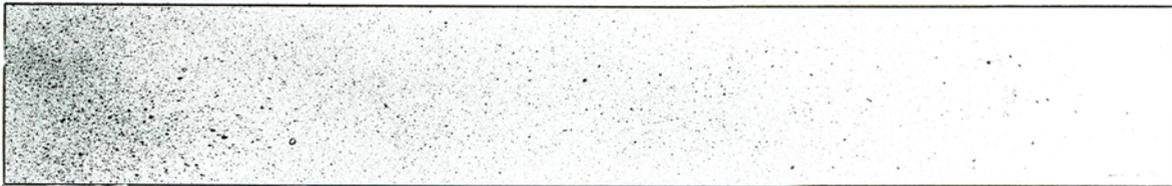
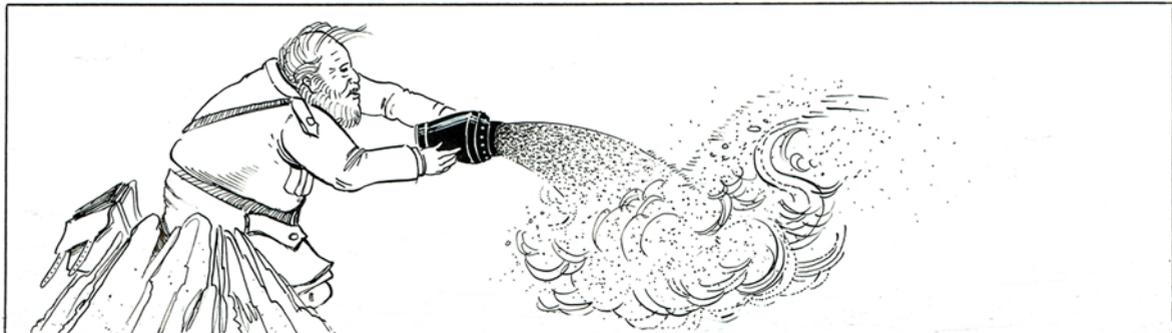
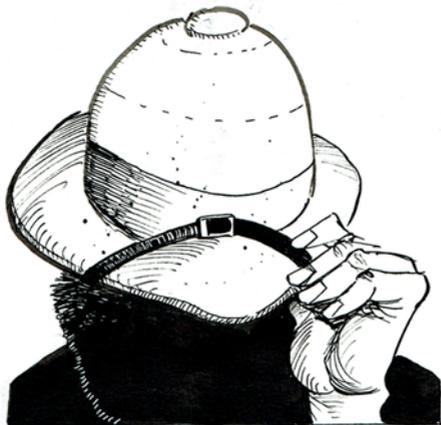












AS A CHILD, THESE BOYS WOULD ALWAYS TEASE THAT I HAD A HUGE SPIDER IN MY HAIR

HEY!

AGE 6

HEY, WHAT'S THAT IN YOUR HAIR?!

I DUNNO, LOOKS LIKE A HUGE SPIDER!

SPIDERS TERRIFIED ME

Doom

... THINGS HAVE SURE CHANGED SINCE THEN

AH

PIP

AH, HELLO! ♥

♪

SOMETHING ABOUT MY HAIR  
SEEMS TO OCCASSIONALLY WELCOME  
THE TINY VISITORS



- STRENGTH \*\*\*  
- SPLIT ENDS \*\*\*\*\*  
- FRUITINESS \*\*\*\*

IT'S JUST FRED!  
HE LIVES HERE.  
HE WON'T HURT YOU.

plip

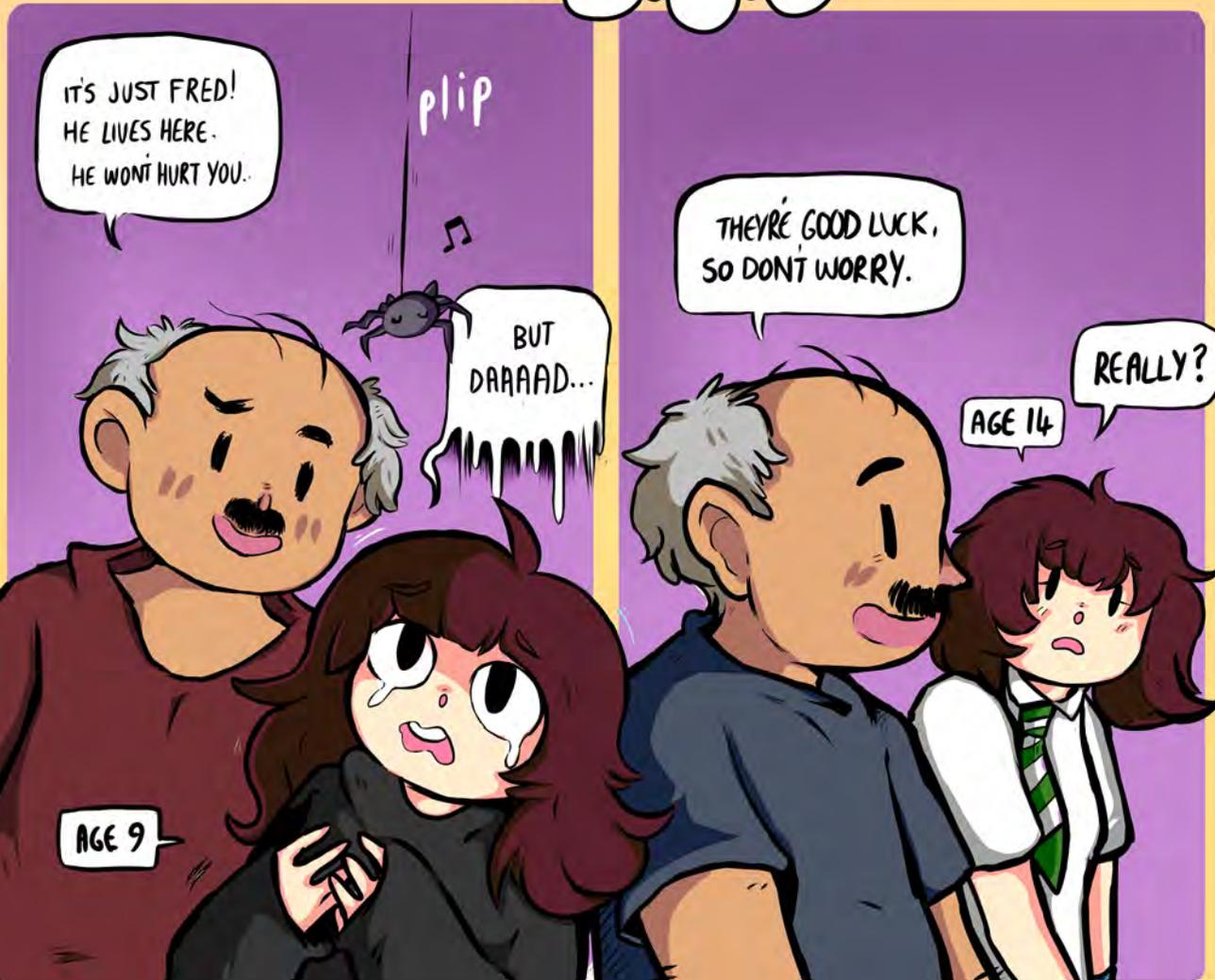
BUT  
DAAAAD...

THEY'RE GOOD LUCK,  
SO DON'T WORRY.

REALLY?

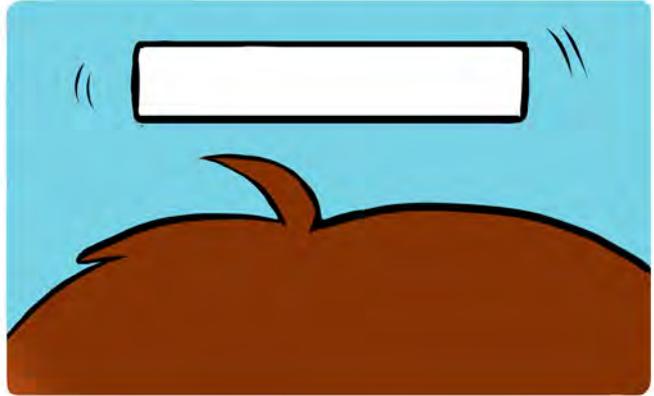
AGE 14

AGE 9





I LET THEM CHILL IN MY HAIR AND THEY PAY THEIR RENT IN GOOD LUCK



... I THINK THAT'S A SWELL DEAL WE MADE.



THERE'S SCARIER THINGS TO CONSIDER NOW



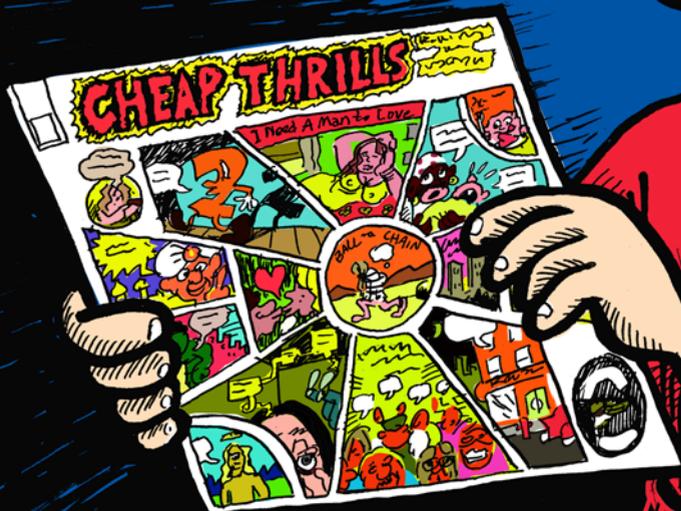
I AM THE SPIDER  
= QUEEN! =

ADULT RESPONSIBILITIES

END.

# My Troubles with **CRUMB**

Are those  
Nip-Nipples?!



by Matt MacFarland

A TRUE CONFESSION BY AN ARTIST YOU'VE NEVER HEARD OF...

# MY TROUBLES WITH GRUMB

By M. MacFarland

CLASSIC CASE OF SHOOTING MYSELF IN THE FOOT.

Kill your Idols, right?!

VASTE FAIRE FOUTRE CONNARD!

ONLY SPEAKS FRENCH NOW

©2017

My first exposure to Grumb's work was when I discovered his Toplin cover in my dad's record collection.



I would hold it in my 10-year old hands and stare at it for what felt like hours.



My dad showed me a few of his "tamer" books eventually.

Hmm. Needs more butts n' Nipples.



But it wasn't until the Documentary "Grumb" was released in 1995 that I became a fanatic.



The most vocal detractor of Crumb in the film was cartoonist Trina Robbins. At the time, she seemed like the "villain."



In College I gave a slide presentation on my favorite artist...



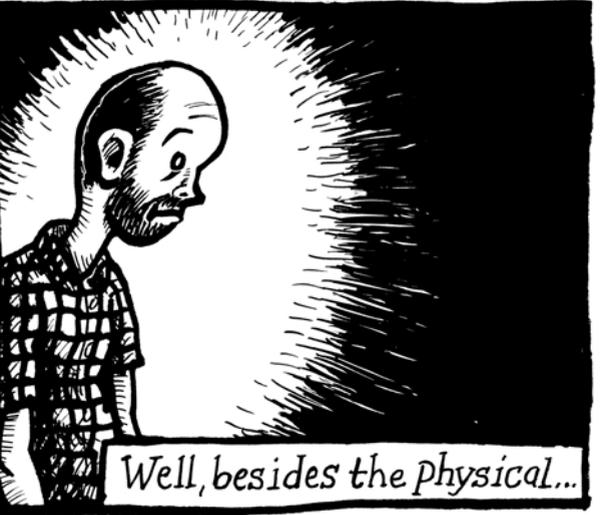
My painting teacher, someone who I respected greatly, approached me after class...



I felt bad, but part of me thought she was overreacting.



So... what changed?



I got hitched.



Had some kids...



More relevantly, to prep for a College Comics course I was teaching I brushed up on Wimmen's Comix History.



I also revisited the film, "Grumb", and felt differently this time.



In class there were spirited discussions about his relevance.



His rep as a tortured genius who bravely accessed his ID to reveal his dark side seemed antiquated and out-of-touch!



To be fair, I've definitely been a Greep in the past.

TOO MUCH CROSS-HATCHING

ONE DELUSIONAL DUDE

PERFECT! When I give this MASTERPIECE to Leslie, She'll beg to have Sex with me!

Also true, I've never had to deal with the "FAME" dilemma that Crumb has...



But I'd like to think even if I had, I wouldn't use my power to exact a "revenge fantasy" on all the women who rejected me.



And mind you I haven't even touched on the harmful racial stereotypes perpetuated in his work.



At times, Crumb has expressed regret over his content (see: "Merci Au Revoir" in Dirty Laundry Comics)



But that doesn't stop him from drawing sordid stuff well after his daughter is old enough to understand.



Obviously, People (Mostly Women) have been critical of his work for years. Predictably, their objections were roundly dismissed.



And others (Mostly Men) were happy to support him unconditionally in the name of artistic freedom (Including ME.)

INSECURE + SELF-DEPRECATING

SENSITIVE + ARTISTIC

VAGUELY RACIST + MISOGYNISTIC

BLISSFULLY UNAWARE of WHITE MALE PRIVILEGE

ENTITLED + PRONE to DELUSIONS of GRANDEUR.



The Bottom line is that Grumb & his cohorts were important innovators that influenced an entire generation of artists...



While simultaneously upholding some of the old-fashioned values they were supposedly against.



Clearly I'm conflicted. But that's O.K. I believe you can admire a particular artist's work and still be critical of it & them. Besides, it's nothing the old man can't take!



\*SNIFF\* I WILL ALWAYS LOVE YOU.

COME BACK HERE, YOU BASTARD! YOU'LL NEVER BE AS GOOD AS ME! NEVER!!

FIN

# LEAVES

BY SJMCCUNE18

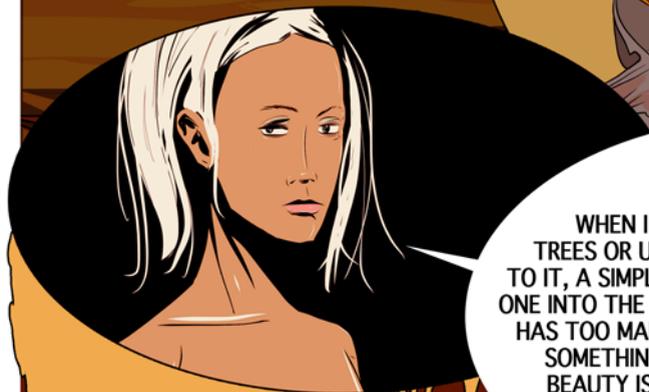
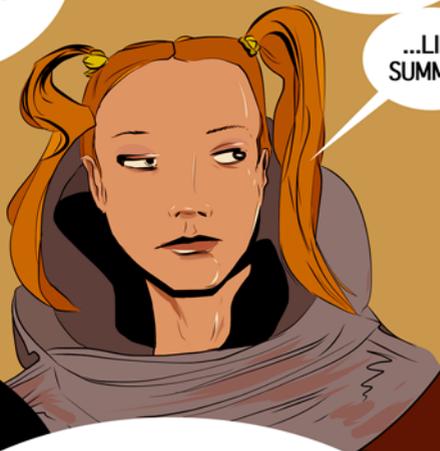
THINKING  
BACK IT MUST  
HAVE BEEN  
SUMMER.

I REMEMBER  
I WAS LOOKING  
HARDER AT THE TREE  
LINES, NOTHING LOW,  
BRANCH ENDS OF  
SHARP DEEP  
LEAVES,

AND I LEFT  
THE MOMENT THEY  
CAME IN.

IT WAS ALL  
OVER THEIR  
FACES...

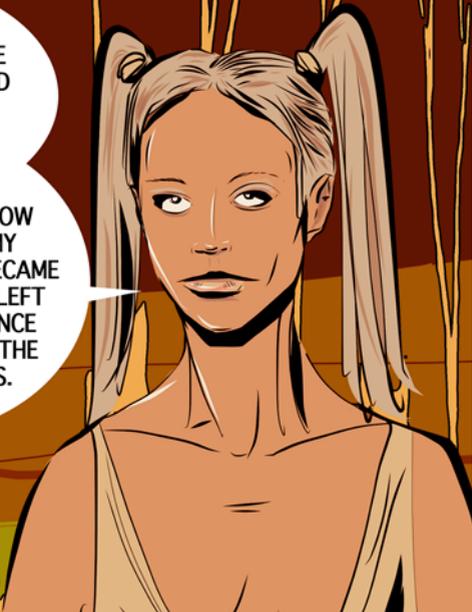
...LIKE  
SUMMER.



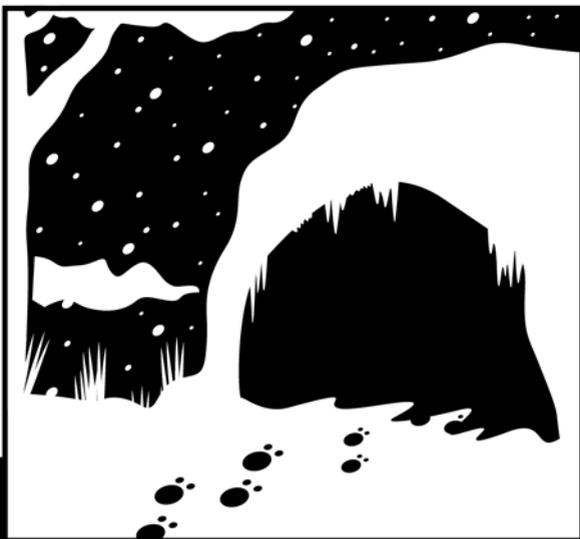
Y'KNOW  
I NEVER LIKED EINSTEIN.  
WHEN I LOOK AT THE LEAVES ON THE  
TREES OR UP AT THE SKY THERE IS A PATTERN  
TO IT, A SIMPLE PROGRESSION, A DEVELOPMENT  
OF ONE INTO THE NEXT, OF THINGS CHANGING.  
EINSTEIN HAS TOO MANY HOLES. TOO MANY  
AREAS WHERE SOMETHING SIMPLY DOESN'T  
CONNECT. THE BEAUTY IS WRONG. IT'S NOT  
NATURAL, IT'S TOO HUMAN. IT DOESN'T  
HOLD ON. WHEN YOU FIND A CONNECTION  
YOU HOLD ON.

WHAT IS ONE  
TO DO? YOU LOVE  
MOMENTARILY. IT  
CAN SIMPLY FALL  
AWAY AS YOU  
STARE.

I UNCONNECTED  
FROM EVERYONE AS THE  
FALL CAME. I PRETENDED  
TO STARE INTO THE  
DISTANCE SO THAT I  
WOULD NOT BE  
DISTURBED.  
MY SISTER'S SHADOW  
GREW LONGER, MY  
FRIEND'S SECRETS BECAME  
SHORTER, AND WE LEFT  
WHATEVER HAD ONCE  
HELD US THERE IN THE  
SKELETAL TREES.



END.



SNIFF  
SNIFF

SNIFF  
SNIFF

PATTER  
PATTER  
PATTER

HUFF

HUFF  
HUFF  
HUFF

HUFF  
HUFF

SNIFF  
SNIFF

SNIFF  
=MMM...<

RRRRR

SNIFF?

RRAAAGGHH!

THUMPA  
THUMPA  
THUMPA

SKITTER  
SKITTER  
SKITTER

RRAAAGGHH!

YIP

THUMPA  
THUMPA  
THUMPA

SKITTER  
SKITTER  
SKITTER

SHLUIP

YIP

SHLUIP

RURP!

**KRAK!** **KRAK!** **KRAK!** **KRAK!**

YIP?  
RUR?

YIP! RUR!

**SPLASH** **SPLASH**

R  
O  
W  
R

GLUG  
GLUG  
GLUG  
GLUG

DRIP  
DRIP

DRIP





SCRABBLE SCRABBLE SCRABBLE

PANT  
PANT  
PANT

SPLORTCH  
SPLORTCH

SHAKA  
SHAKA  
SHAKA

PANT  
PANT  
PANT

HUFF  
HUFF

HUFF

SNIFF  
SNIFF

MMM...<

**CHOMPA  
CHOMPA**

**CHOMPA  
CHOMPA  
CHOMPA  
CHOMPA**

**URP!**

**SNIFF  
SNIFF**

**PATTER  
PATTER  
PATTER**

**PATTER  
PATTER  
PATTER**

**PATTER  
PATTER  
PATTER**



**SNIFF  
SNIFF**



**A DARK AND NOISY NIGHT**

SCRIPT BY DANIEL WHISTON  
ART & LETTERS BY KEN REYNOLDS

# Farquhar Part 4 - Interlude



To be continued...

It all began with a briefcase. I needed somewhere to house my zines and I picked up the perfect home at a flea market. Who'd have known what I found inside would consume me. I became fascinated, who was this person and where did he go. Why would someone just disappear while at the height of success. Something about his story reverberated within me and I needed to know more. I couldn't let it rest and to the expense of those around me I didn't. I was always a sucker for destiny and I felt this briefcase was meant to fall into my hands, I was meant to go on this journey. For some unknown reason, we felt homogeneous and for this I found myself a year later walking into a desolate house ...  
in search of Farquhar.

## HAVE YOU SEEN THIS MAN?

### ART FOR ALL

#### ARTIST MISSING



### ARTIST MISSING

Since Farquhar's disappearance his paintings have tripled in value.

## MISSING

HAVE YOU SEEN THIS MAN?



FOR MORE INFORMATION CALL 0800 333 418 218

## ART FOR ALL

### FARQUHAR'S SELL OUT SHOW

Over night sensation Farquhar has taken the

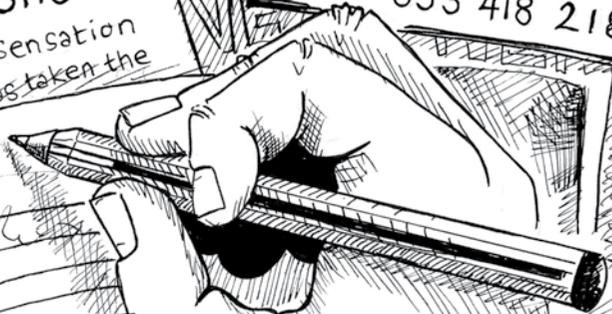
# DAILY FIX

## THIEF MAKES A BREAK FOR THE ART WORLD

Convicted jewellery burglar Farquhar finds himself selling his paintings. While

## WHO IS FARQUHAR?

*[Handwritten notes in a notebook, partially legible]*





# SMALL PRESS PREVIEW

## **Magpie**

By Kathryn Briggs

*"Briggs manages the impressive task of opening a deeply personal and unique door into an artist's life while still managing to make relatable and beautiful work" – Brandon Graham*

Magpie is a collection of short comics by Kathryn Briggs, collecting work that has previously appeared in anthologies, such as Sliced Quarterly, alongside new material. From deeply personal accounts of the long road to recovering from trauma, to the hellish process of obtaining a UK visa, to reveries on the inter-galactic capabilities of cats, Magpie encompasses the irreverence and eloquence of everyday life.

Magpie is available from Throwaway Press, on Amazon.

Kathryn Briggs is an American graphic novelist who moved to Scotland in 2012 to study her Masters and loved it too much to leave. She is an artist as well as a writer; her comics range from slice of life to comparative mythology. When not making comics she works as an art educator and buys too many books.

**Website:**

[kathrynebriggs.com](http://kathrynebriggs.com)

**Twitter:**

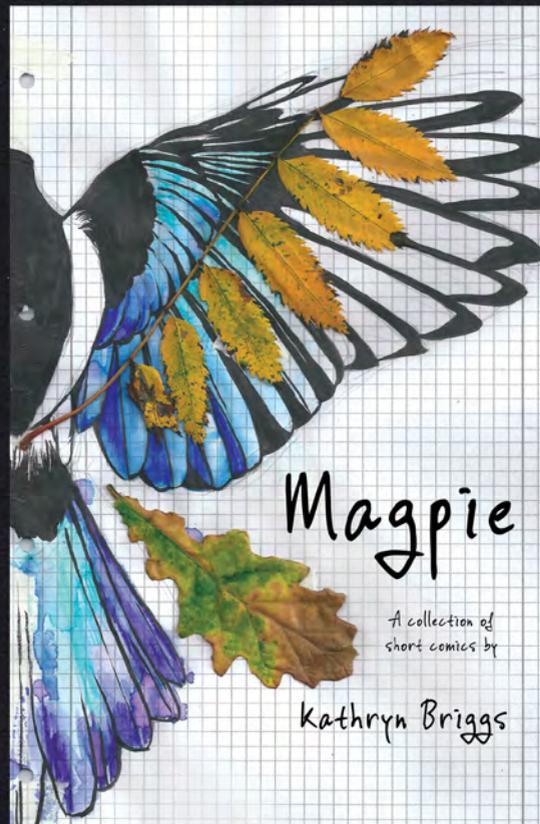
[@withryn](https://twitter.com/withryn)

**Tumblr:**

[esspublications.tumblr.com](http://esspublications.tumblr.com)

**Facebook:**

[facebook.com/KathrynBriggsComics](https://facebook.com/KathrynBriggsComics)



MY VISA CAME.

I WAS WAITING FOR MY CONNECTION ON A PLATFORM IN PRESTON STATION WHEN MY MOTHER-IN-LAW CALLED.

A LETTER ARRIVED BY SPECIAL CARRIER.

SHE'D HAD TO SHOW PHOTO ID TO SIGN FOR IT.

SHE FELT THE CARD IN THE ENVELOPE, I LISTENED TO HER OPEN IT:

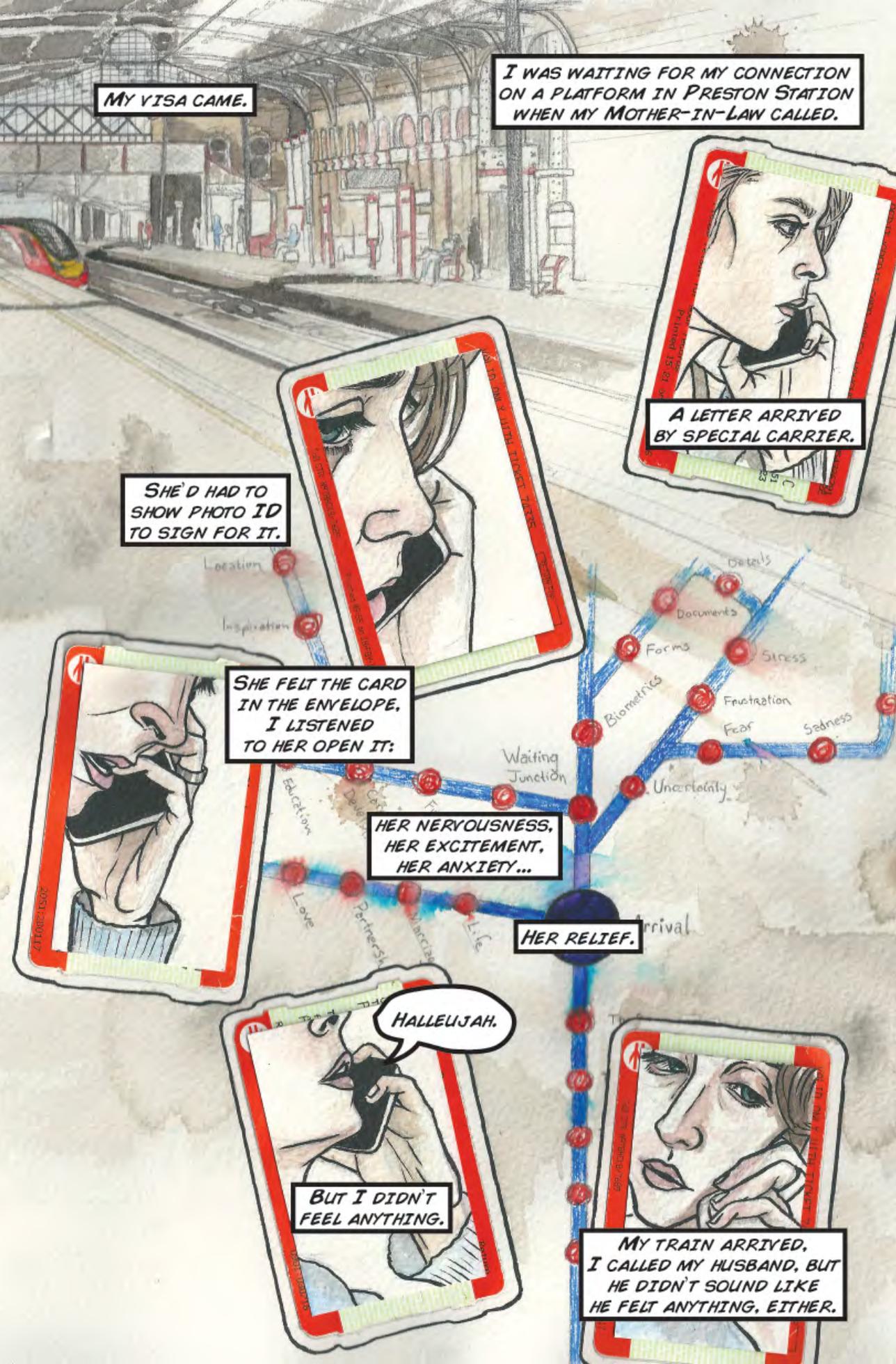
HER NERVOUSNESS, HER EXCITEMENT, HER ANXIETY...

HER RELIEF.

HALLELUJAH.

BUT I DIDN'T FEEL ANYTHING.

MY TRAIN ARRIVED, I CALLED MY HUSBAND, BUT HE DIDN'T SOUND LIKE HE FELT ANYTHING, EITHER.



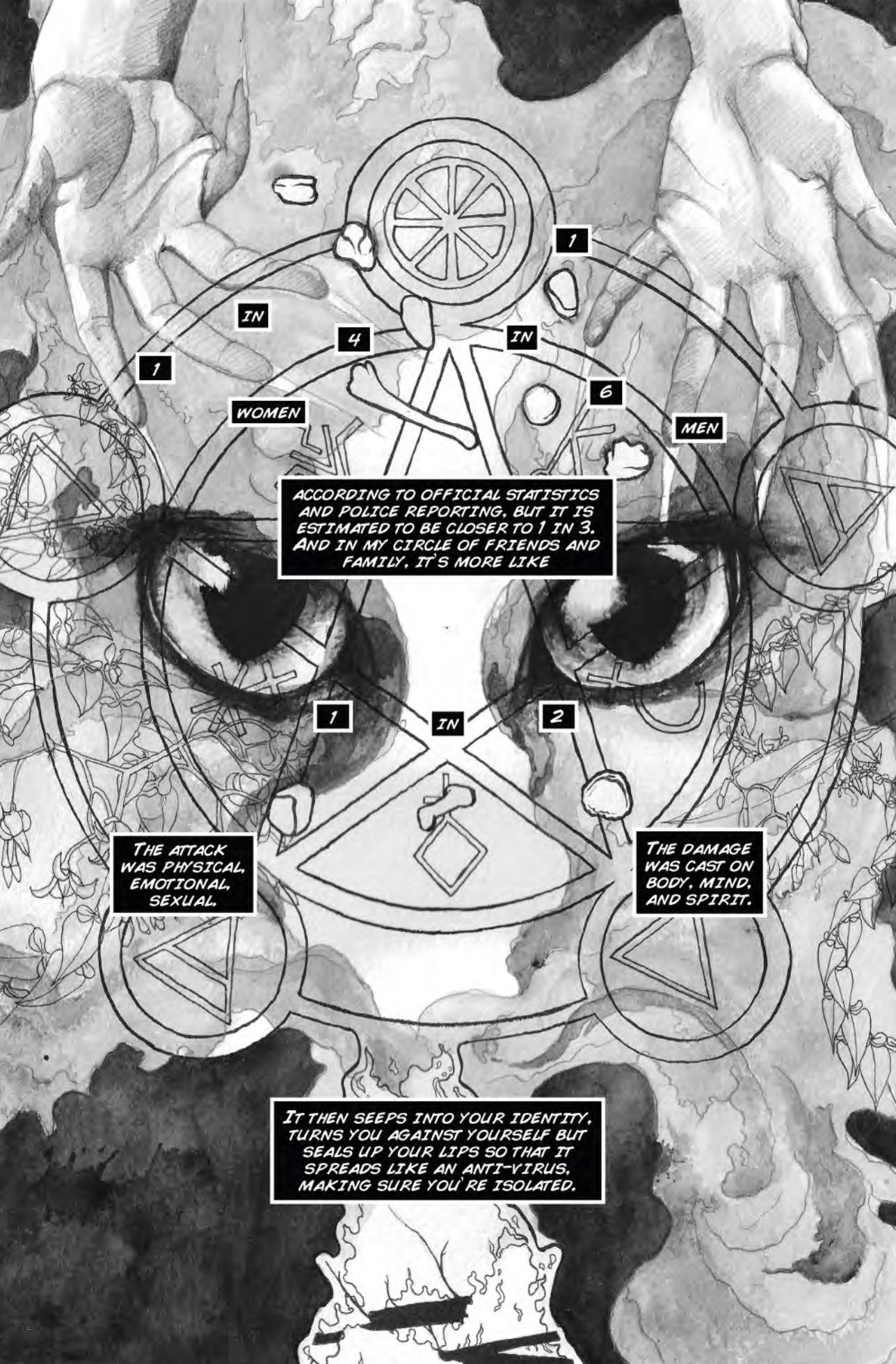


THERE ARE, ADMITTEDLY,  
SOME CHALLENGES FOR  
GALAXY-CLASS FELINES.

FOOD RATIONS,  
FOR ONE.

WHICH CAN BE EASILY DEALT  
WITH IF YOU HAVE A  
REPLICATOR AT YOUR DISPOSAL.

EVEN STILL.



1

IN

4

IN

1

WOMEN

6

MEN

ACCORDING TO OFFICIAL STATISTICS AND POLICE REPORTING, BUT IT IS ESTIMATED TO BE CLOSER TO 1 IN 3, AND IN MY CIRCLE OF FRIENDS AND FAMILY, IT'S MORE LIKE

1

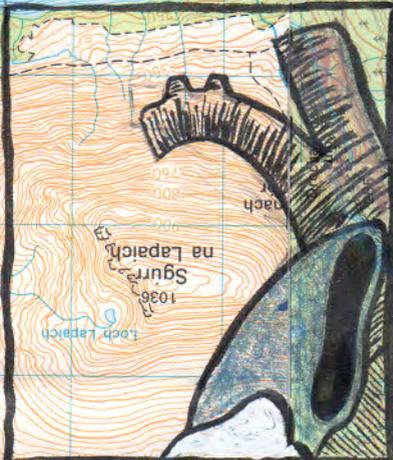
IN

2

THE ATTACK WAS PHYSICAL, EMOTIONAL, SEXUAL.

THE DAMAGE WAS CAST ON BODY, MIND, AND SPIRIT.

IT THEN SEEPS INTO YOUR IDENTITY, TURNS YOU AGAINST YOURSELF BUT SEALS UP YOUR LIPS SO THAT IT SPREADS LIKE AN ANTI-VIRUS, MAKING SURE YOU'RE ISOLATED.



**TAKE THEM, BEFORE KALI COMES TO THIS BARRED DOOR.**



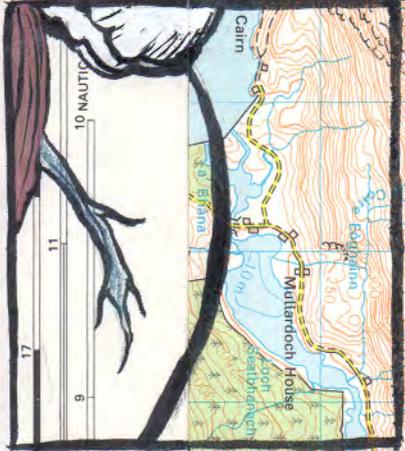
**AND I LET HER IN.**



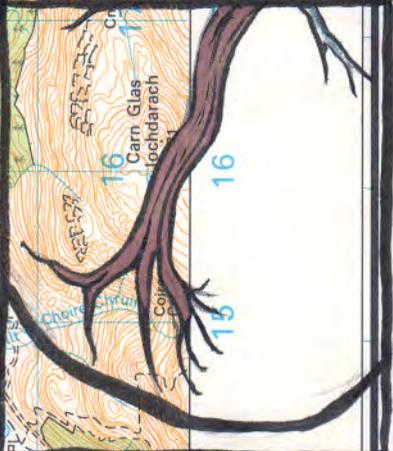
**I DON'T WANT TO LOSE MY HEART, AND SHE WOULD HAVE ME BLOOD, THROAT, AND ALL.**



**WITH EVERYTHING I COULD HAVE SAID, ALL THE LOYE I COULD HAVE MADE REAL, AND ALL THE LIFE I COULD HAVE MADE FROM MY DREAMS GONE INTO HER GRASP.**



**TELL HER TO SAVE MY HEART, AND EAT INSTEAD THE THINGS WHICH BROKE IT."**



**THE NIGHTS ALWAYS PASSED, THE PIECES OF EARTH SHIFTED, AND HOPE REMAINED, A DEADLY THING.**

DON'T MISS THE QUARTERLY DIGITAL COMIC AVAILABLE FROM COMIXOLOGY, DRIVETHRU AND COMICSY!

**100% BIODEGRADABLE**

"THE KIND OF WONDERFUL CRAZINESS WE'VE COME TO DEMAND OF THE CREATORS INVOLVED"

- JOHN FREEMAN, DOWN THE TUBES

ISSUE 7

BY: PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON, PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON

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BY: PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON, PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON

**100% Degradable**

"MORE BAD MOJO MAYHEM THAN YOU COULD GENERATE WITH A HAND GRENADE IN A MIRROR FACTORY"

- HAYDN HADES, AP2HYC

ISSUE 10

BY: PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON, PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON

**100% BIODEGRADABLE**

"THE BOOK JUST HAS AN ABSOLUTELY FUN FEEL TO IT"

- ANTHONY RAY, BENCH, FANBOY NATION

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BY: PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON, PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON

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**100% BIODEGRADABLE**

"EYE-CATCHING AND DISTINCTIVE"

- ANDY OLIVER, BROKEN FRONTIER

ISSUE 13

BY: PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON, PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON

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**100% BIODEGRADABLE**

"A BRILLIANT SHOWCASE OF WRITING AND ARTISTIC TALENT"

- JAMIE BRACKELL, POP CULTURE BANDIT

ISSUE 15

BY: PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON, PAUL HARRISON, JERRY W. BLANKENHORN, STEVE BROWN, GARY THOMSON

**100% BIODEGRADABLE**

"GET YOUR MOTOR RUNNIN'!"

ISSUE 16

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# CREATOR INDEX

# SLICED

(QUARTERLY)

Are you a comic creator?

If you've enjoyed this issue, and like what we're all about, get involved. We are beginning to look for long form stories, especially new creators looking for help to make their first book.

We're looking for '*slice of life*' stories told in experimental and innovative ways, this includes comics, narrative illustrations and infographics. We aren't interested in zombies, vampires, aliens or superheroes; there are plenty of comics that have those bases covered.

We want stories that communicate. They can be funny, serious, moving, thought provoking. You can do whatever you want, as long as it isn't offensive or inappropriate.

We put the spotlight on the narrative potential of comics. **HOW** the story is told is as important as **WHAT** it's about.

Writers, artists, or all-round creators are welcome.

[slicedquarterly.co.uk/submissions](http://slicedquarterly.co.uk/submissions)

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